

John
Redford

Sint lumbi vestri præcincti

SATTBarB

Sint lumbi vestri praecincti et lucernae ardentes
et vos similes hominibus expectantibus Dominum suum quando revertatur a nuptiis

Be dressed ready for service and keep your lamps burning,
like servants waiting for their Lord to return from a wedding banquet

Luke 12:35-36

Source:

GB-Och Mus. 979-83
'Baldwin Partbooks', c.1575-81

Transcribed and edited by Francis Bevan

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Baritone part reconstructed
Transposed up a fourth.
Note values halved.
Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures. Broken brackets denote colouration.

69.1 Discantus - a third higher in the source: changed to get a third in the chord - very tricky
to get the reconstructed part to fit otherwise.

73.2 Sexta pars - sharp in source: presumed scribal error - not noted as ficta to avoid confusion
when sight reading.

82.3 Discantus - semibreve in source - definite scribal error.

95.3 Sexta pars - minim in source: presumed scribal error.

Sint lumbi vestri præcincti

John REDFORD
(c.1500 - 1547)

The musical score consists of six staves, each representing a different voice part:

- Soprano (Sexta pars):** The top staff, written in soprano clef, starts with a large initial letter 'S' followed by the lyrics "int lumbi".
- Alto (Superius):** The second staff, written in alto clef, begins with the lyrics "ve -".
- Tenor I (Discantus):** The third staff, written in tenor clef, begins with the lyrics "ve -".
- Tenor II (Contratenor):** The fourth staff, written in tenor clef, begins with the lyrics "ve -".
- Baritone (Reconstructed):** The fifth staff, written in bass clef, begins with the lyrics "ve - stri præ -".
- Bass (Bassus):** The bottom staff, written in bass clef, begins with the lyrics "ve - stri præ - cin -".

The music continues in two systems. The first system ends at measure 4, and the second system begins at measure 5. The lyrics continue across the measures, with some words grouped by brackets. Measure 5 starts with "stri præ - cin -" and continues through "præ - cincti.", "ve - stri præ - cin -", "stri præ - cin -", and "stri præ - cin -". Measure 6 starts with "stri præ - cin -" and continues through "præ - cincti.", "ve - stri præ - cin -", "stri præ - cin -", and "stri præ - cin -".

11

cti, præ-cin - cti et lu - cer - næ ar - den
 præ - cin - cti et
 cti et lu - cer - næ ar - den
 cin - cti, et lu - cer - cer
 cti et lu - cer - næ ar - den

17

tes in ma - ni-bus ve - stris,
 cti et lu - cer - næ ar - den
 lu - cer - næ ar - den
 tes
 næ ar - den - tes in
 tes in ma - ni-bus

22

in ma - ni-bus ve - stris, ve -
tes in ma - ni-bus ve -
tes in ma - ni-bus ve -
in ma - ni-bus ve - stris, ve -
ma - ni - bus_____ ve -
ve - stris, ve -

27

- stris:_____ Et vos si - mi
stris:_____ Et vos
stris:_____ Et vos si - mi-les ho - mi - ni
stris:_____ Et vos si - mi - les ho - mi - ni
stris:_____ Et vos_____ si - mi - les_____

33

les ho - mi - ni
si - mi - les ho - mi - ni
ho - mi
si - mi-les ho - mi - ni-bus ex - spec - tan - ti-

38

bus ex - spec - tan - ti
bus ex-spec - tan -
bus ex-spec - tan - ti
bus ex-spec - tan - ti
ni - bus ex - spec -

43

bus

ti - bus Do - mi-num su

(b)

bus

bus

Do - mi-

tan

bus Do - mi-num su

48

Do - mi-num su

Do - mi-num su

Do - mi-num su

num su

bus Do

bus

53

um,
Do - mi - num su -

57

um,
Do-mi-num su -

um

mi - num. su -

um quan - do

62

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in soprano, alto, tenor, and bass clef. The basso continuo part is in bass clef. The music consists of six staves. The lyrics are: um quan - do rever - um quan - do rever - ta - tur, quan - do rever - ta -

68

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in soprano, alto, tenor, and bass clef. The basso continuo part is in bass clef. The music consists of six staves. The lyrics are: ta - tur a nu - pti - is, tur, quan - do rever - ta - tur a tur a nu - pti - ver - ta - tur a nu - pti - is,

74

a nu - pti - is, a nu - pti - - - - is,
 - tur a nu - pti - - is, a nu - - - pti -
 nu - pti - is, a nu - pti - is, a nu - pti -
 - - is, a nu - pti - - - -
 a nu - pti - - - -
 a nu - pti - - - -

79

- a nu - pti - - - - is, a nu - pti -
 - - - is, a nu - pti - - - is, a
 - - is, a nu - pti - - - is,
 - - is, a nu - pti - - - is, a nu - pti -
 - - -
 - - is, a nu - pti - - - -

84

is, a nu-pti is, a nu -
nu - pti is, a nu - pti is,
a nu - pti is, a nu - pti is, nu - pti
is, a nu - pti - - - - -
- is, a nu - pti - - - - -

89

- pti is, a nu - pt - is, a nu -
a nu - pt - - - - - - is, a nu - pt -
- - - - - is, a nu - pt - - - - - -
- is, a nu - pt - is, a nu - pt - - - - - -
- - is, a nu - pt - is, a nu - pt - - - - - -
- nu - - - - - pt - - - - - -
- is, a nu - pt - - - - - - is, a nu - pt - -

93

- pti - - - is, a nu - pti - - - is.
 - - - is, a nu - pti - - - is.
 - is, a nu - pti - - - is, nu - pti - - - is.
 - is.
 - is, a _____ nu - pti - - - is. _____

Vi-gi-lá-te ergo qui- a né-sci- tis qua ho-ra Dómi-nus ve- ster ventúrus sit.

97

Et vos si - mi - les ho - mi -
 Et vos
 Et vos si - mi - les ho - mi - ni -
 Et vos si - mi - les ho - mi - ni -
 Et vos si - mi - les

Et vos

103

ni - - - - -
si - mi - les ho - mi - ni -
3 3 3 3
ho - - - - -
si - mi - les ho - mi - ni - bus ex - spec - tan - ti -

107

bus ex - spec - tan - ti -
bus ex - spec - tan -
bus ex - spec - tan - ti -
bus ex - spec - tan - ti -
ni - - - - - bus ex - - - - - spec - - - - -

112

bus

ti - bus Do - mi-num su

bus

bus Do - mi-

tan ti

bus Do - mi-num su

Do - mi-num su

Do - mi-num su

num su

bus Do

bus Do

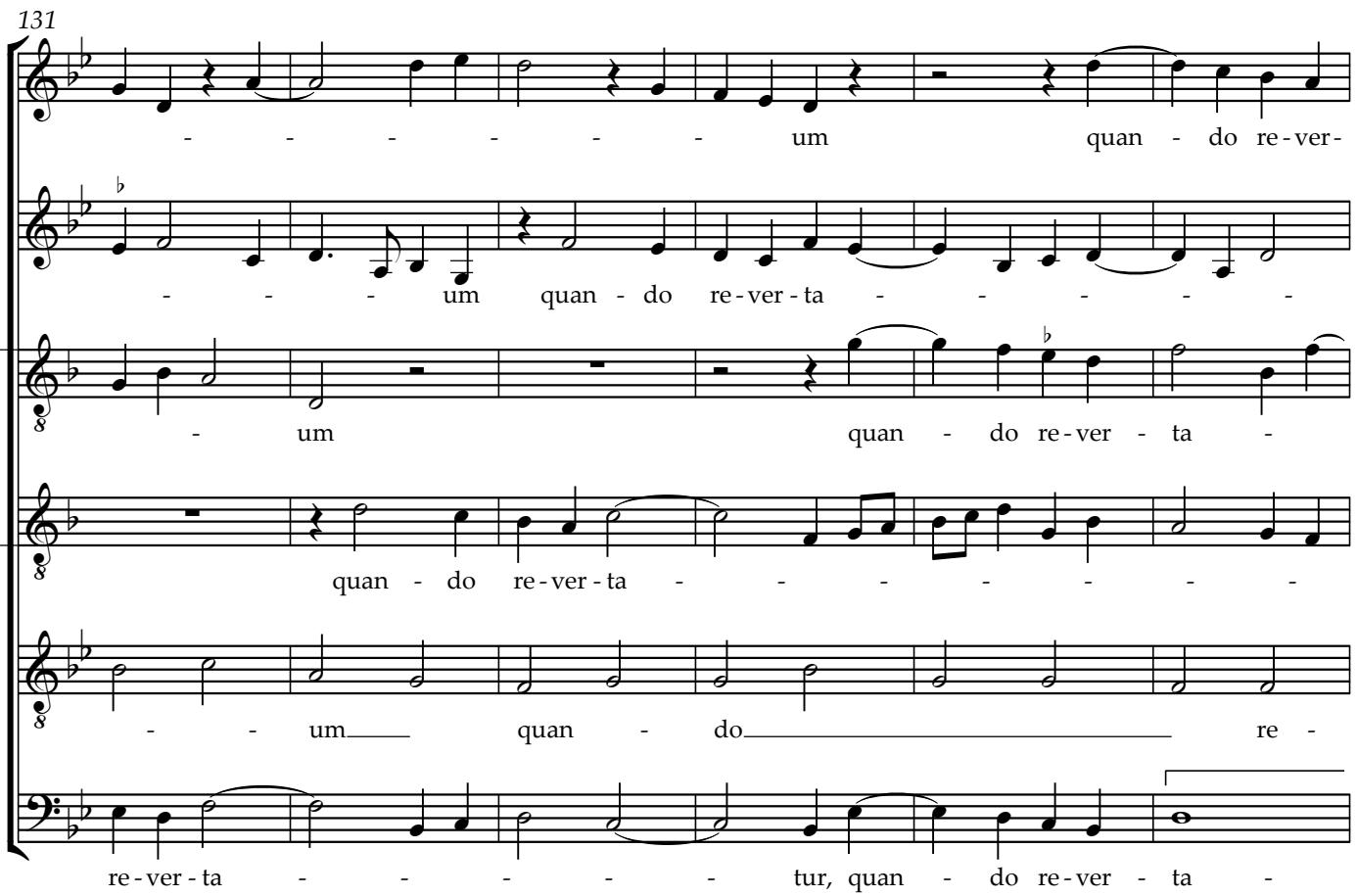
122

um,
Do - mi - num su -

126

um, Do-mi-num su -
um
mi - num su - um
quan - do

131



um quan - do re-ver-
ta - um quan - do re-ver - ta -
um quan - do re-ver - ta -
um quan - do re-ver - ta -
um quan - do re-ver - ta -
um quan - do re-ver - ta -
tur, quan - do re-ver - ta -

137



ta - tur a nu - pti -
tur, quan - do re-ver - ta -
tur a nu - pti -
tur a nu - pti -
ver - ta - tur a nu - pti -

142

is, a nu - pti is, a nu - pti
- tur a nu - pti - is, a nu -
- tur a nu - pti - is, a
- is, a nu - pti -
a

is, a nu - pti - - - - -

147

is, a nu - pti - - - - - is, a
- pti - - - - is, a nu - pti - -
nu - pti - - - - is, a nu - pti -
is, a nu - pti - - - - is, a
- - - - -

is, a nu - pti -

152

nu - pti - - is, a nu-pti - - - is,
 - is, a nu - pti - - is, _____ a nu - pti -
 - is, a nu - pti - - is, a nu - pti -
 - is, a nu - pti - - is, a nu - pti -
 - is, a nu - pti - - is, a

157

a nu - pti - is, a nu - pti -
 - is, a nu - pti - - is,
 - is, nu - pti - - is, a nu - pti -
 - is, a nu - pti - is, a nu -
 - - - is, a nu - pti - is, a nu -
 - - - is, a nu - pti - - is, a

161

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line consists of sustained notes and eighth-note patterns, with lyrics in parentheses: "-is, a nu - pti - - is, a nu - pti - - is.", "a nu - pti - - is, a nu - pti - - is.", "is, a nu - pti - - is, a nu - pti - - is.", "nu - pti - - is.", "a_____ nu - pti - - is_____". The piano part provides harmonic support with sustained notes and eighth-note chords.