

Transcribed & edited by Francis Bevan ~ April 2024

Accidentals above noteheads are editorial, all others present in source. Brackets above notes indicate original ligatures.

Cantus [27.3] minim in source.

Sacra omnium solemnitatum psalmodia vespertina...

Venice: Amadino, 1592. RISM 1592/3 [A2589]

Deus, in adiutorium meum intende.
Domine, ad adiuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in sæcula sæculorum. Amen. Alleluia.

Septuagesimæ ad Pasqua loco alleluia:
Laus tibi Domine Rex æternæ gloriæ.

O Lord, make speed to save me:

O Lord, make haste to help me.

Glory be to the Father, the Son, and the Holy Spirit:
As it was in the beginning, is now and ever shall be,
world without end. Amen. Alleluia.

From Septuagesima to Easter, alleluia replaced by:
Praise to you, O Lord: King of eternal glory.



Giovanni Matteo ASOLA
(c. 1532–1609)

A musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in common time with a key signature of one sharp (F#). The voices are arranged vertically from top to bottom: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics 'Do - mi - ne, ad ad iu - van - dum' are repeated for each voice. The bassus part begins with a bass clef, while the other voices use soprano clefs.

A continuation of the musical score. The lyrics 'me fe - sti - na. Glo - ri - a Pa - - -' are repeated across four staves. The first three staves are in common time with a key signature of one sharp (F#), while the fourth staff is in common time with a key signature of zero sharps or flats. The bassus part continues with a bass clef.

9

-tri et Fi - - li - o et Spi - ri - - tu - i San - - cto,
— et Fi - - li - o et Spi - ri - - tu - i San - - cto,
-tri et Fi - - li - o et Spi - ri - - tu - i San - - cto,
-tri et Fi - - li - o et Spi - ri - - tu - i San - - cto,
et Fi - - li - o et Spi - ri - - tu - i San - - cto,

14

si - cut e - rat in____ prin - ci - pi - o et nunc et
si - - cut e - rat in____ prin - ci - pi - o et nunc_____ et
si - cut e - rat in____ prin - ci - pi - o et nunc et
si - - cut e - rat in____ prin - ci - pi - o et nunc et sem -
si - - cut e - rat in____ prin - ci - pi - o et nunc_____ et

19

sem - - per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.
sem - - per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.
sem - - per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.
- - - per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.
sem - - per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

24

Al - - - - le - - lu - - ia, al - - - - le - - lu - - ia.
 Al - le - lu - - ia, al - - - - le - - lu - - ia.
 Al - le - - - lu - ia, al - - - - le - lu - - - ia.
 Al - - - - le - lu - - - ia.
 Al - - - - le - lu - - - ia.

Between Septuagesima and Wednesday in Holy Week, instead of Alleluia:

Laus ti - bi Do - mi - ne Rex____ æ - ter - næ____ glo - - ri - æ.
 Laus ti - bi Do - mi - ne Rex____ æ - ter - næ glo - - - ri - æ.
 Laus ti - bi Do - mi - ne Rex____ æ - ter - næ glo - - - ri - - æ.
 Laus ti - bi Do - mi - ne Rex____ æ - ter - - - næ glo - - ri - æ.
 Laus ti - bi Do - mi - ne Rex____ æ - ter - - - næ glo - - - ri - æ.