

Transcribed & edited by Francis Bevan ~ April 2024

Accidentals above noteheads are editorial, all others present in source. Brackets above notes indicate original ligatures.

Tenor [42.1-2] tone higher in source. Psalm tone 1D from the *Liber Usualis*.

Sacra omnium solemnitatum psalmodia vespertina...

Venice: Amadino, 1592. RISM 1592/3 [A2589]

Dixit Dominus Domino meo: sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum: ex utero, ante luciferum, genui te.

Iuravit Dominus et non pœnitabit eum: tu es sacerdos in æternum secundum ordinem Melchisedech.

Dominus a dextris tuis: confregit in die iræ suæ reges.

Iudicabit in nationibus, implebit ruinas: conquassabit capita in terra multorum.

De torrente in via bibet: propterea exaltabit caput.

Gloria Patri et Filio et Spiritui Sancto, sicut erat in principio et nunc et semper et in sæcula sæculorum. Amen.

The Lord says to my lord: "Sit at my right hand, till I make your enemies your footstool."

The Lord sends forth from Zion your mighty scepter. Rule in the midst of your foes!

Your people will offer themselves freely on the day you lead your host upon the holy mountains.

From the womb of the morning like dew your youth will come to you.

The Lord has sworn and will not change his mind, "You are a priest for ever after the order of Melchiz'edek."

The Lord is at your right hand; he will shatter kings on the day of his wrath.

He will execute judgment among the nations, filling them with corpses; he will shatter chiefs over the wide earth.

He will drink from the brook by the way; therefore he will lift up his head.

Glory be to the Father, the Son, and the Holy Spirit: As it was in the beginning, is now and ever shall be, world without end. Amen.

A musical score showing the beginning of a psalm. It features a large, bold capital letter 'D' on the first staff, followed by a treble clef and a key signature of one flat. The lyrics 'i-xit Dómi-nus Dómi-no me-o:' are written below the staff, with an asterisk at the end.

Giovanni Matteo ASOLA
(c.1532–1609)

A musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in common time and consists of five staves. The voices are arranged vertically, with the Cantus at the top and the Bassus at the bottom. The lyrics 'se-de-a-dex-tris-me-' are repeated across the voices. The Tenor and Bassus staves include a basso continuo line with a cello-like bassoon part.

4

tris me - - - is,
- is, se - de a dex - - tris me - - - is,
- is, se - de a dex - tris me - - - is,
- is, se - de a dex - - - tris me - - - is,
- is, se - de a dex - - - tris me - - - is,

do-nec po-nam in- i- mí- cos tu- os * sca-bél-lum pe-dum tu- ó-rum.

8

Vir - gam vir - tu - tis tu - - - æ e - mit - tet Do - mi - nus ex___
Vir - gam vir - tu - tis tu - - - æ e - mit - tet Do - mi -
Vir - gam vir - tu - tis tu - - - æ e - mit - tet Do - mi -
Vir - gam vir - tu - - tis tu - - - æ e - mit - tet Do - mi -
Vir - gam vir - tu - tis tu - - - æ e - mit - tet Do - mi -
Vir - gam vir - tu - tis tu - - - æ e - mit - tet Do - mi - nus ex___

12

Si - on: do - mi - na - re in me - di -
nus ex Si - on: do - mi - na - re in me - di - o i -
nus ex Si - on: do - mi - na - re in me - di - o i -
nus ex Si - on: do - mi - na - re in me - di - o i -
Si - on: do - mi - na - re in me - di - o i -

16

- o i - ni - mi - co - - - rum tu - o - - rum.
- ni - mi - co - - - rum tu - o - - rum.
- ni - mi - co - - - rum tu - o - - rum.
- o i - ni - mi - co - rum tu - - - o - - rum.
- ni - mi - co - - - rum tu - o - - rum.

Te-cum princi-pá-tus in di-e vir-tú-tis tu-æ, † in splen-dó-
ri-bus sanctis, * ex ú-te-ro ante lu-cí-fe-rum gé-nu-i te.

20

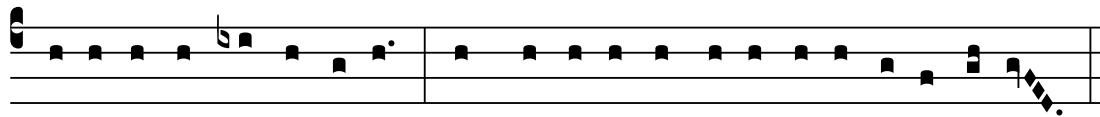
Iu - ra - vit Do - mi - nus et non pæ - ni - te - bit e - - - -
Iu - ra - vit Do - mi - nus et non pæ - ni - te - bit e - - - um:
Iu - ra - vit Do - mi - nus et non pæ - ni - te - bit e - - -
Iu - ra - vit Do - mi - nus et non pæ - ni - te - bit e - - -
et non pæ - ni - te - bit e - - -

25

- um: tu es sa - cer - - dos in æ - ter -
tu es sa - cer - - dos in æ - ter - num
- um: tu es sa - cer - - dos in æ - ter - -
- um: tu es sa - cer - - dos in ____
- um: tu es sa - cer - - dos in æ -

29

- num se - cun - dum or - di - nem Mel - chi - se - dech.
se - cun - dum or - di - nem Mel - - - chi - se - dech.
- num se - cun - dum or - di - nem Mel - - - chi - se - dech.
æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.
ter - num se - cun - dum or - di - nem Mel - chi - se - dech.



Dómi-nus a dextris tu- is, * conqua-sá-bit in di- e i- ræ su- æ re-ges.

34

Iu - di - ca - bit in na - ti - o - ni - bus, im -
Iu - di - ca - bit in na - ti - o - ni - bus, im - ple -
Iu - di - ca - bit in na - ti - o - ni - bus,
Iu - di - ca - bit in na - ti - o - ni - bus, im - ple -
Iu - di - ca - bit in na - ti - o - ni - bus, im - ple -

39

- ple - - - bit ru - i - - - nas: con - quas - sa - bit ca - - pi - ta
- bit ru - i - - - nas: con - quas - sa - bit ca - - pi - ta
im - ple - - bit ru - i - - - nas: con - quas - sa - bit ca - - pi - ta
- bit ru - i - - - nas: con - quas - sa - bit ca - - pi - ta in -
- bit ru - i - - - nas: con - quas - sa - bit ca - - pi - ta

44

in ter - ra mul - to - rum.
in ter - ra mul - to - rum.
in ter - ra mul - to - rum.
in ter - ra mul - to - rum.
in ter - ra mul - to - rum.



De torrénte in vi- a bi- bet, * proptér- e- a ex- al- tá- bit ca- put.

49

Glo - ri - a Pa - tri - et Fi -
Glo - ri - a Pa - tri - et Fi -
Glo - ri - a Pa - tri - glo - ri - a Pa - tri et Fi -
Glo - ri - a Pa - tri - et Fi -

53

li - o et Spi - ri - tu - i
o et Spi - ri - tu - i San - cto,
li - o et
Fi - li - o et Spi - ri - tu - i San - cto,
li - o et Spi - ri - tu - i San - cto,

57

San - cto, et Spi - ri - tu - i San - cto,
et Spi - ri - tu - i San - cto,
Spi - ri - tu - i San - cto,
et Spi - ri - tu - i San - cto,
et Spi - ri - tu - i San - cto,

sic-ut e-rat in princi-pi- o et nunc et semper * et in sæ-cu-la sæ-cu-lo-rum. Amen.