

Transcribed & edited by Francis Bevan ~ February 2022

Transposed down a tone for Anastasia's baptism.

All accidentals present in source.

Brackets above notes indicate original ligatures.

Discantus [24.1] tone lower in source.

Discantus [28.1-2] dotted semibreve in source.

Novum Opus Musicum duarum partium...

Stettin: Myliander, 1599

RISM D3686

Ego baptizo in aqua:
medius autem vestrum stetit,
quem vos nescitis.
Ille est qui post me venturus est,
qui ante me factus est:
cuius ego non sum dignus
ut solvam eius corrigiam calceamenti.

I baptize with water:
but there has stood one in the midst of you,
whom you know not.
It is he that shall come after me,
who is preferred before me:
the latchet of whose shoe
I am not worthy to loose.

Ego baptizo in aqua

Philipp DULICHIUS
(1562–1631)

The musical score consists of five staves, each representing a different voice: Discantus, Quinta vox, Altus, Tenor, and Bassus. The Discantus staff begins with a treble clef, a key signature of two flats, and common time. It contains lyrics in Latin: "Ego baptizo in aqua," followed by a bracketed section: "ba - pti - zo in a - - - qua," and then another section: "E - go ba - pti - ". The Quinta vox, Altus, Tenor, and Bassus staves begin with a treble clef, a key signature of one flat, and common time. They provide harmonic support with sustained notes. The Discantus staff ends with a fermata over the final note of the first section.

6

e - - go ba - pti - - zo in a - - - qua,
 - zo in a - - - - qua, e - - go ba - - - pti - -
 E - - go ba - pti - - zo in a - - - -
 E - go ba - pti - - zo in a - - - - qua,
 E - - go ba -

10

e - go ba - pti - zo in a -

zo in _____ a -

qua, e - go ba - pti - zo

e - go ba - pti - zo in a -

pta - zo in a - qua, in _____

17

au - tem ve - strum ste - tit, quem
me - di - us au - tem ve - strum ste - tit, quem vos
me - di - us au - tem ve - strum ste - tit, quem vos ne -
us au - tem ve - strum ste - tit, quem
di - us au - tem ve - strum ste - tit, quem vos ne -

21

vos ne - sci - tis. Il - le est qui post me
ne - sci - tis. Il - le est qui post
- sci - tis. Il - le est qui post me
vos ne - sci - tis. Il - le est qui post me
- sci - tis. Il - le est qui post me

25

ven - tu - rus est, qui an - te me
me ven - tu - rus est, qui an - te me fa - ctus
— ven - tu - rus est, qui an - te me fa - ctus
— ven - tu - rus est, qui an - te me fa - ctus
— ven - tu - rus est, qui an - te me fa - ctus
— ven - tu - rus est, qui an - te me fa - ctus est,

33

ius e - go non sum di - - gnus ut sol - - - vam

e - go non sum di - - gnus ut sol - - - vam e -

e - go non sum di - - - gnus ut sol - - -

e - go non sum di - - gnus ut sol - - - vam, ut

e - go non sum di - - gnus

37

e - - - ius cor - ri - gi - am cal - - - ce - a - men -

- ius cor - ri - gi - am cal - - - ce - a - men - ti,

vam e - ius cor - ri - gi - am cal - ce - a - men - ti,

sol - - - vam e - ius cor - - - ri - - - gi - am cal - ce - a - men -

vam e - ius cor - ri - gi - am cal - ce - a - men - ti,

41

-ti, ut sol - - - vam e - ius cor - ri - gi -
ut sol - - - vam e - ius cor - ri - gi - am cal - ce - a -
-ti, ut sol - - - vam e - ius cor - ri - gi -
ut sol - - - vam e - ius cor - ri - gi -

45

-am cal - - - ce - a - - men - ti.
-am cal - - - ce - a - - men - ti.
- men - - - ti.
- am cal - - - ce - a - men - ti.
- am cal - - - ce - a - men - ti.