

Transcribed & edited by Francis Bevan ~ February 2022

Transposed up a tone for Anastasia's baptism, 20/02/2022.

O Sancte 'N' in source, some minor rhythmical edits made for better underlay.

All accidentals present in source.

Brackets above notes indicate original ligatures.

Psalmorum, Hymnorum, Magnificarum...

Salamanca: Cea Tesa, 1613

[No RISM code]

O sancte Anastasia,
lumen aureum,
Domini gratia servorum,
gemitus solita
suscede clementia.

O saint Anastasia,
golden light,
grace of the servants of the Lord,
receive our groans,
you who are accustomed to clemency.

O sancte Anastasia

Juan ESQUIVEL BARAHONA
(c.1562–c.1625)

The musical score consists of four staves, each representing a voice: Superius (top), Altus, Tenor, and Bassus (bottom). The music is in common time and uses a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. Some notes are connected by horizontal lines (ligatures) which are bracketed above them. The lyrics are written below the notes, corresponding to the vocal parts.

The continuation of the musical score shows the four voices (Superius, Altus, Tenor, Bassus) continuing their parts over three staves. The music remains in common time with a key signature of one sharp (F#). The voices sing in a mix of short note values and ligatures, with lyrics written below the notes. The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal lines (ligatures) which are bracketed above them.

15

Do - mi - ni gra - ti - a ser - vo - - - - rum,
Do -

- men au - - re - um, au - - re - um, Do - mi - ni

8 - men au - - re - um, Do - mi - ni gra - ti - a,

um, Do - mi - ni gra - ti - a ser - vo - - - - rum, ser -

19

mi - ni gra - ti - a ser - vo rum, ser -

gra - ti - a ser - - - vo - rum, Do - mi - ni

Do - mi - ni gra - ti - a ser - vo - rum, Do - - - mi - ni

- - - vo - - - rum, Do - mi - ni gra - ti -

23

-vo - - - - rum, ge - - mi - - tus so - - li -

gra - ti - a ser - vo - - - rum, ge - - - mi - -

gra - ti - a ser - vo - - - rum, ge - - - mi - - tus so - - -

- a ser - - - vo - - - rum, ge - - - mi - - tus, so - - - li -

32

ti - a, cle - men - ti - a, su -
ti - a, su - - sci - pe cle - men -
su - - sci - pe cle - men - - - - -
sci - pe cle - men - - - - - - - - - men -

40

sci - pe cle - men ti - a, cle - ti - a, men - su -

su - sci - pe cle - men ti - a, su -

8

ti - a, su -

44

men - ti - a.

sci - pe cle - men - ti - a.

sci - pe cle - men - ti - a.

ti - a.