

Transcribed & edited by Francis Bevan ~ November 2021

Transposed up a tone for The BFC.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tomus primus operis musici...

Prague: Nigrinus, 1586

RISM H1980

Rorate cæli desuper
et nubes pluant iustum.
Aperiatur terra
et germinet salvatorem.

Drop down, ye heavens, from above,
and let the skies pour down righteousness:
let the earth open,
and let it bring forth a Saviour.

Rorate cæli

Jacob HANDL
(1550–1591)

The musical score for "Rorate cæli" by Jacob Handl is a six-part setting. The voices are arranged as follows: Cantus I (soprano), Cantus II (soprano), Altus (alto), Tenor, Bassus I (bass), and Bassus II (double bass). The music is written in common time, with a key signature of one sharp. The vocal parts are separated by vertical bar lines, and the instrumental parts (piano and organ) are placed to the left of the vocal entries. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts are written in bass clef. The music consists of two staves of music, each with a different tempo and dynamic marking. The vocal parts are written in a clear, legible font, while the instrumental parts are written in a smaller, more compact font. The overall layout is clean and professional, making it easy to read and perform.

4

te cæ li de su - per, ro - ra - te

te cæ li, ro - ra - te

li de su - per, cæ - li

Ro - ra - te cæ -

8

- per, de - su - per, et nu - - -

cæ - li de - su - per, et nu - - - bes

cæ - li de - su - per, _____

de - su - per, et nu - - - bes plu -

li de - su - per, et nu - - -

li de - su - per, et nu - - -

12

bes plu -
plu - ant iu - - - - stum, plu -
et nu - - - - bes plu - ant iu -
ant iu - - - - stum, plu -
nu - - - - bes plu - - - - ant iu -
- - - - bes plu - - - - ant iu -
- - - - ant

16

- ant iu - - - - stum:
- ant iu - - - - stum:
- stum, plu - ant iu - stum:
- ant iu - - stum: a - pe - ri - a - - - - tur ter -
- stum, plu - ant iu - stum: a - pe - ri - a - - - - tur ter -
iu - - - - stum: a - pe - ri - a - - - - tur

20

a - pe - ri - a - tur ter -
a - pe - ri - a - tur ter -
a - pe - ri - a - tur ter -
ra,
ra,
ter - - - ra,

24

- ra, a - pe - ri -
- ra, a - pe - ri -
- ra, a - pe - ri -
a - pe - ri - a - tur ter - - - ra,
a - pe - ri - a - tur ter - - - ra,
a - - - pe - ri - a - tur ter - - - ra,

28

a - - - tur ter - ra, et ger - mi - net, et ger - mi - net, et ger - mi -
 a - - - tur ter - ra, et ger - mi - net, et ger - mi - net, et ger - mi -
 a - - - tur ter - ra, et ger - mi - net, et ger - mi - net, et ger - mi -
 et ger - mi - net, et ger - mi - net, et ger - mi -
 et ger - mi - net, et ger - mi - net, et ger - mi -
 et ger - mi - net, et ger - mi - net, et ger - mi -
 et ger - mi - net, et ger - mi - net, et ger - mi -
 et ger - mi - net, et ger - mi - net, et ger - mi -

33

- net Sal - -
 - net Sal - -
 - net Sal - - va - to - rem, Sal - -
 - net Sal - - va - to - rem, Sal -
 - net Sal - - va - to - rem,
 - net Sal - - va - to - rem,

37

vato rem, Sal vato
vato rem, Sal vato
vato rem,
vato rem,
Sal
Sal vato

41

to rem, Sal vato
rem, Sal vato rem, Sal vato
Sal vato
Sal vato
vato rem, et
vato rem,

45

- rem, Sal - va - to -
- rem, et ger - mi - net Sal - va - to -
- rem, et ger - mi - net Sal - va - to -
- rem, et ger - mi - net Sal - va - to -
- rem, et ger - mi - net Sal - va - to - rem,
et ger - mi - net Sal - va - to - rem, Sal - va - to -

49

- rem, Sal - va - to - rem, Sal - va - to - rem.
- rem, Sal - va - to - rem.
- to - rem.
- rem, et ger - mi - net Sal - va - to - rem.
Sal - va - to - rem.
- rem, Sal - va - to - rem.