Transcribed & edited by Francis Bevan ~ *June 2025*
Transposed up a fifth for The Davey Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures. Organ part realised (no figures in source). Bassus [22.4], Altus [33.1-3]: tone lower in source. Altus [25.1], Bassus [31.4, 32.4]: tone higher in source. Bassus [35.3] rest a crotchet too short in source.

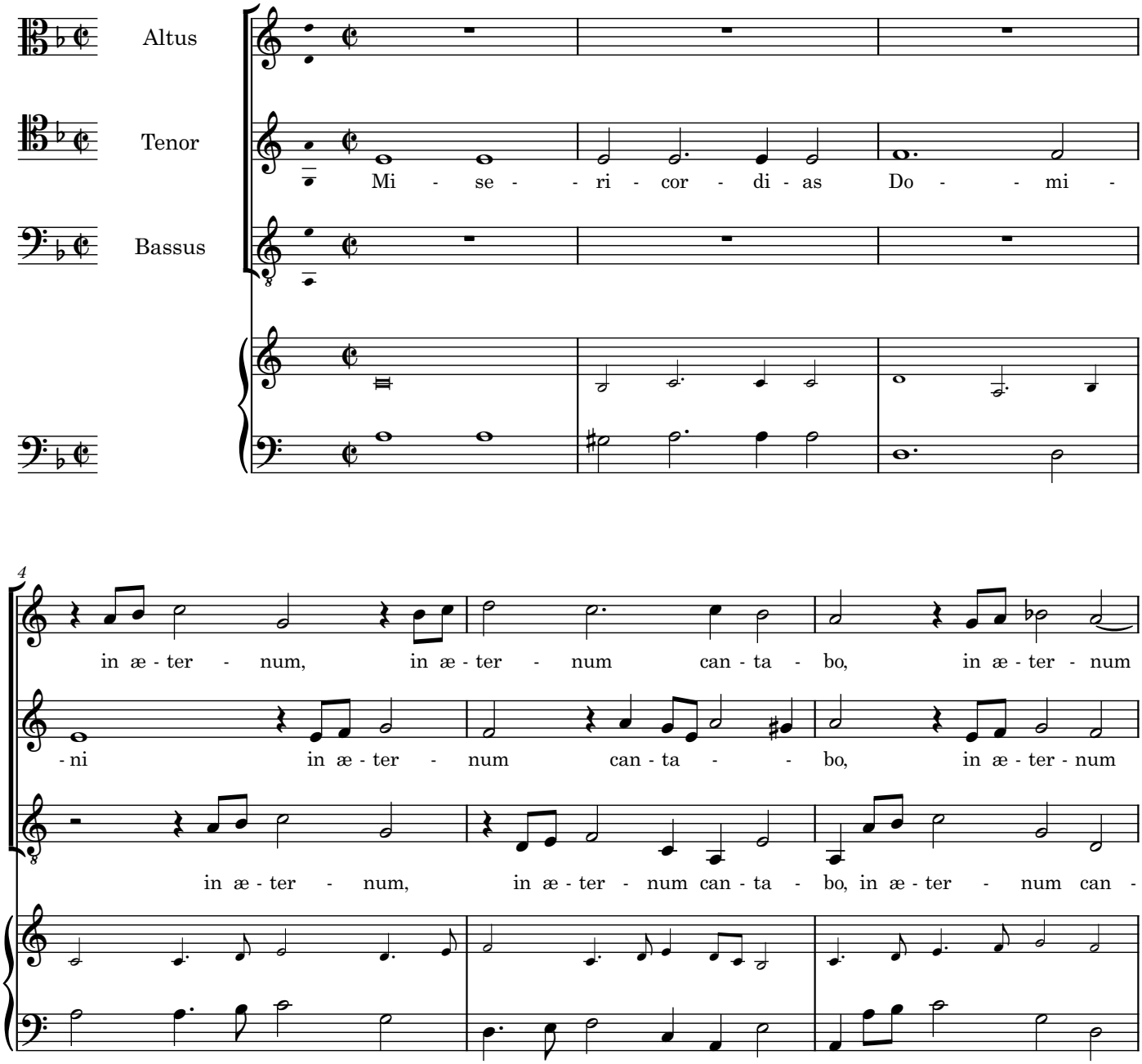
Sacri fiori mottetti... libro primo
Venice: Amadino, 1606
RISM L1997

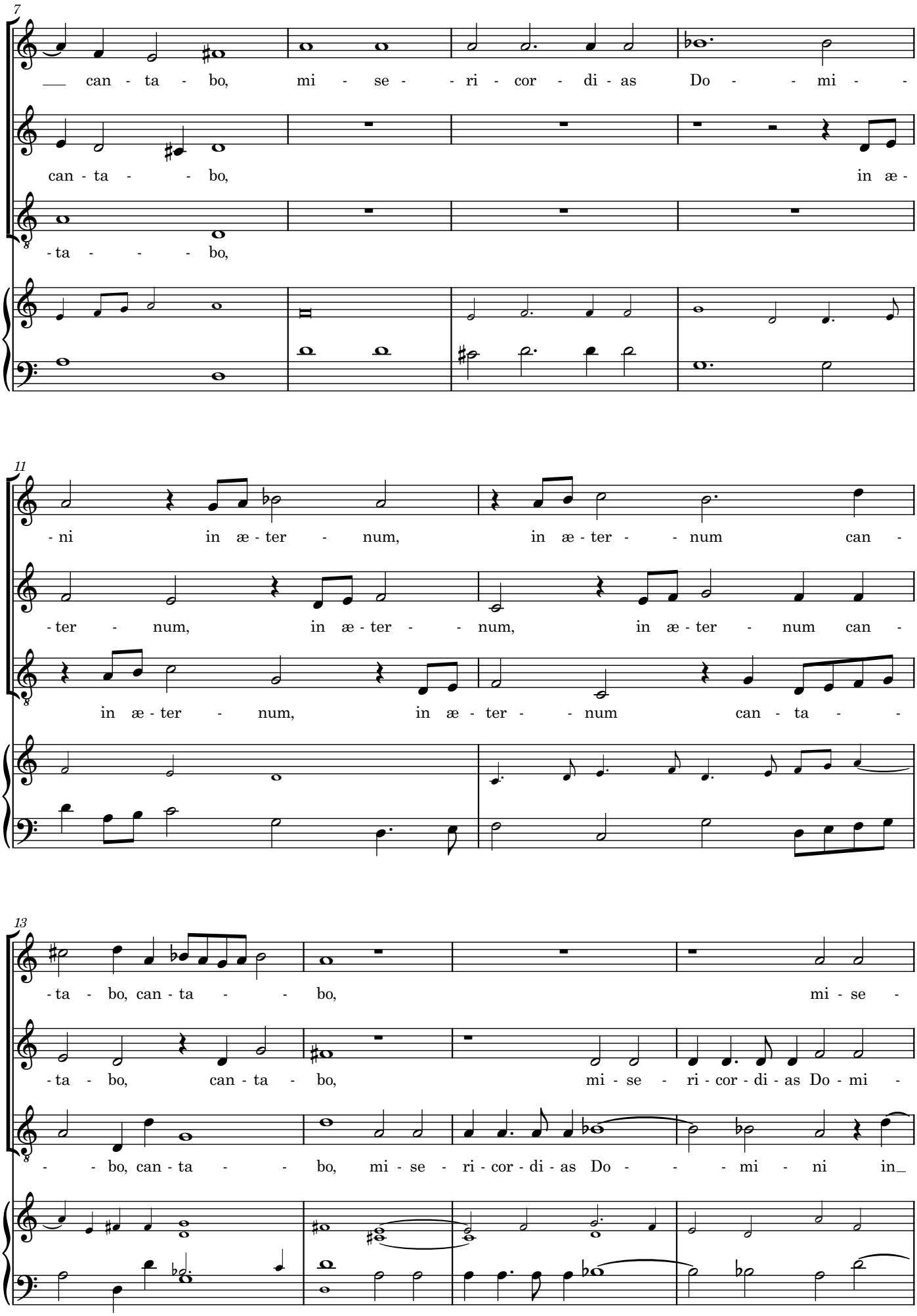
Misericordias Domini in æternum cantabo:
in generationem et generationem,
annuntiabo veritatem tuam in ore meo.

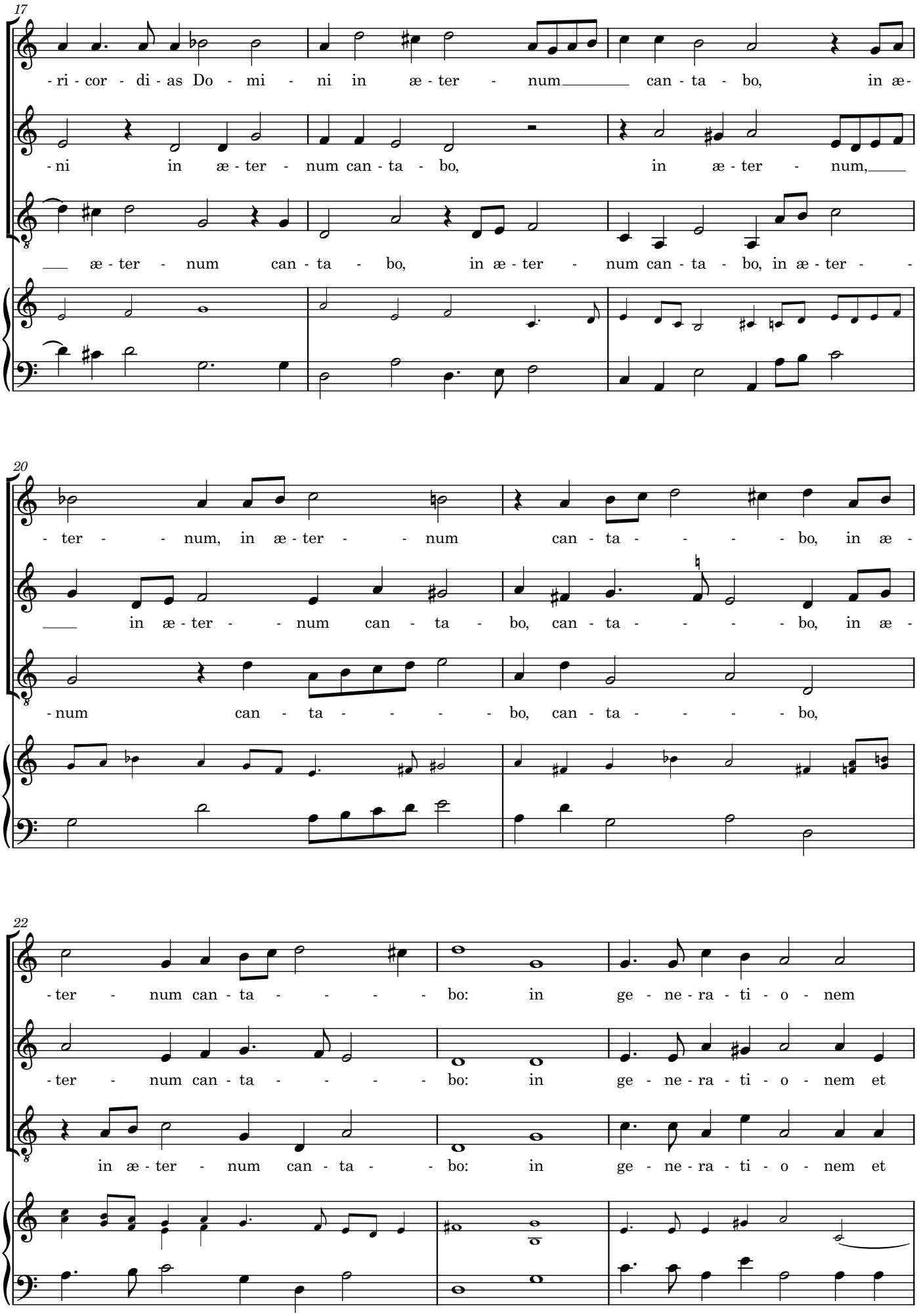
The mercies of the Lord I will sing forever.
I will shew forth thy truth with my mouth
to generation and generation.

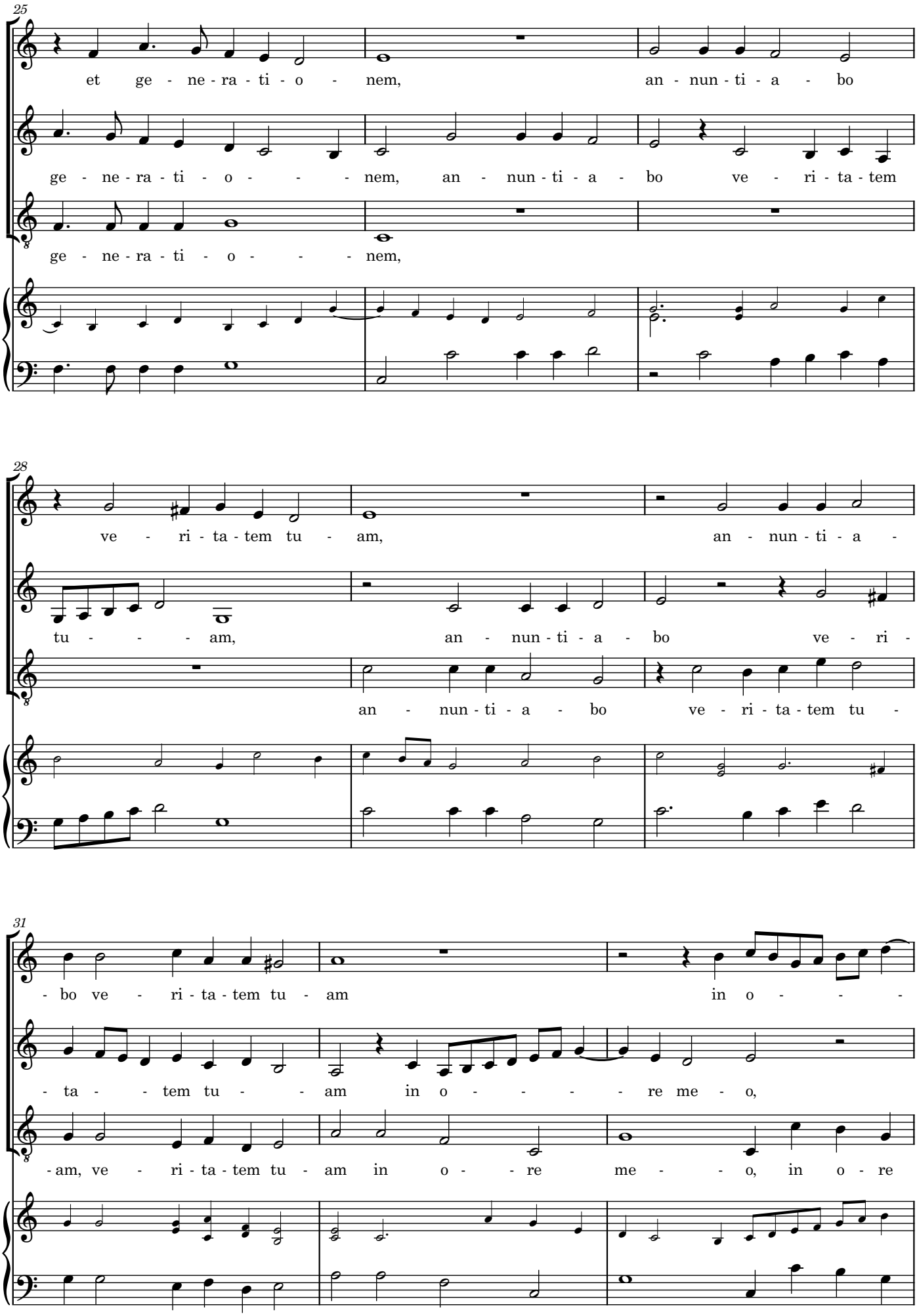
Misericordias Domini

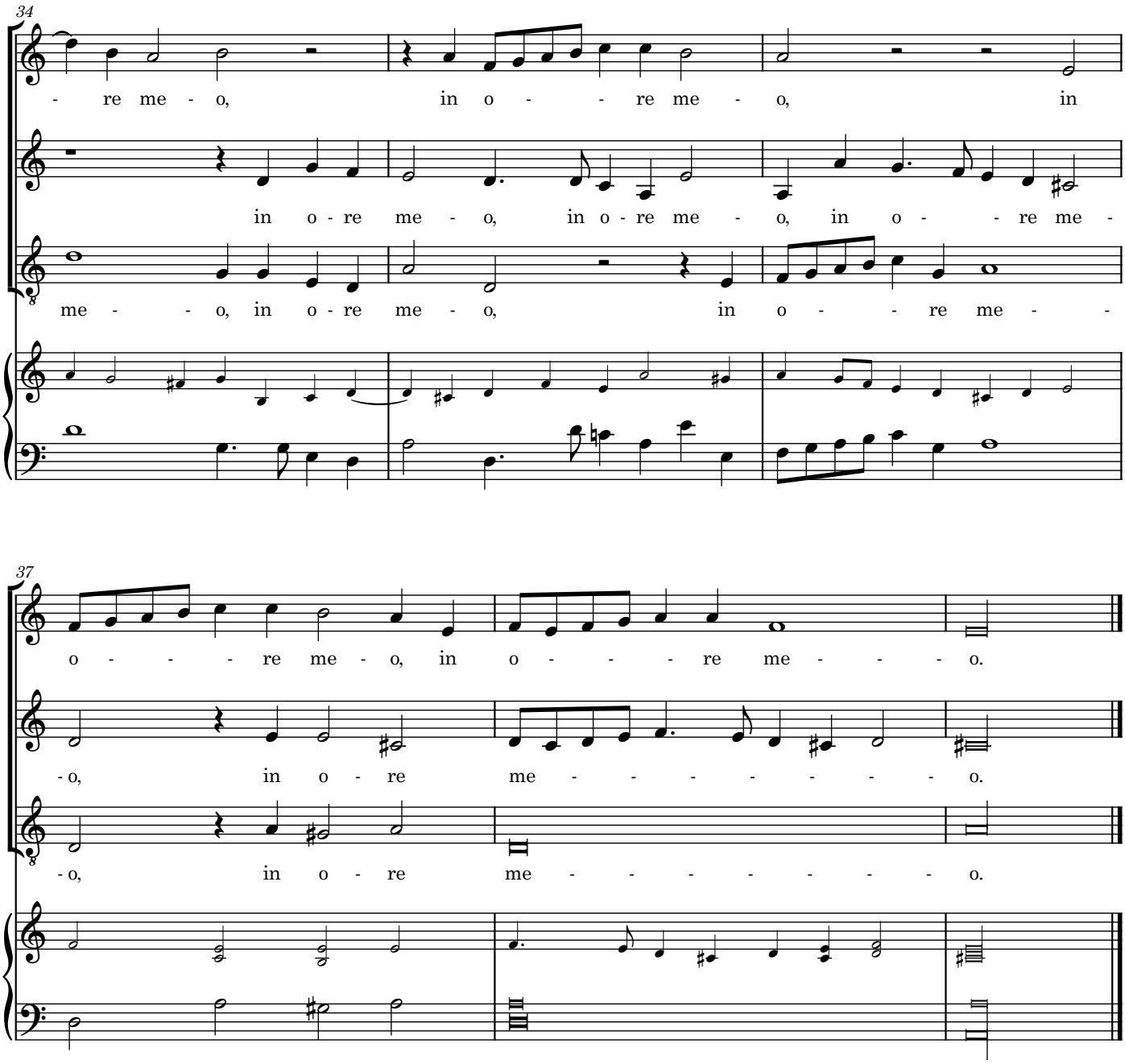
Leone LEONI
(c.1560–1627)




7
can - ta - bo, mi - se - ri - cor - di - as Do - mi -
can - ta - bo, in æ -
- ta - bo,
11
- ni in æ - ter - num, in æ - ter - num can -
- ter - num, in æ - ter - num, in æ - ter - num can -
in æ - ter - num, in æ - ter - num can - ta -
13
- ta - bo, can - ta - bo, mi - se -
- ta - bo, can - ta - bo, mi - se - ri - cor - di - as Do - mi -
- bo, can - ta - bo, mi - se - ri - cor - di - as Do - mi - ni in


17
-ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo, in æ-
-ni in æ - ter - num can - ta - bo, in æ - ter - num,
æ - ter - num can - ta - bo, in æ - ter - num can - ta - bo, in æ - ter -
20
- ter - num, in æ - ter - num can - ta - bo, in æ -
in æ - ter - num can - ta - bo, can - ta - bo, in æ -
-num can - ta - bo, can - ta - bo,
22
-ter - num can - ta - bo: in ge - ne - ra - ti - o - nem
-ter - num can - ta - bo: in ge - ne - ra - ti - o - nem et
in æ - ter - num can - ta - bo: in ge - ne - ra - ti - o - nem et


25
et ge - ne - ra - ti - o - nem, an - nun - ti - a - bo
ge - ne - ra - ti - o - - - nem, an - nun - ti - a - bo ve - ri - ta - tem
ge - ne - ra - ti - o - - - nem,
28
ve - ri - ta - tem tu - am, an - nun - ti - a -
tu - - - - am, an - nun - ti - a - bo ve - ri -
an - nun - ti - a - bo ve - ri - ta - tem tu -
31
- bo ve - ri - ta - tem tu - am in o - - - -
- ta - - tem tu - - am in o - - - - re me - o,
- am, ve - ri - ta - tem tu - am in o - - re me - - o, in o - re


34
- re me - o, in o - - re me - o, in
in o - re me - o, in o - re me - o, in o - - re me -
me - - o, in o - re me - o, in o - - re me - -

37
o - - - - re me - o, in o - - - - re me - - - - o.
- o, in o - re me - - - - - - - - o.
- o, in o - re me - - - - - - - - o.