

Transcribed and edited by Francis Bevan - October 2018
Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

Gradualia...Liber secundus...

London: Redmer, 1610

RISM B5220

Ego sum panis vivus,
qui de cælo descendit.
Si quis manducaverit ex hoc pane,
vivet in æternum.
Alleluia.

I am the living bread
which came down from heaven:
if any man eat of this bread,
he shall live for ever.
Alleluia.

Ego sum panis vivus

William BYRD
(c.1540 - 1623)

The musical score consists of four staves, each representing a voice: Cantus primus (soprano), Contratenor, Tenor, and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes. The Cantus primus staff begins with a whole note followed by a half note. The Contratenor staff begins with a half note. The Tenor staff begins with a half note. The Bassus staff begins with a half note. The lyrics are: "Ego sum panis vivus, qui de cælo descendit. Si quis manducaverit ex hoc pane, vivet in æternum. Alleluia." The music continues with a series of eighth and sixteenth note patterns.

The musical score continues with four staves, each representing a voice: Cantus primus, Contratenor, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes. The Cantus primus staff begins with a half note. The Contratenor staff begins with a half note. The Tenor staff begins with a half note. The Bassus staff begins with a half note. The lyrics are: "vus, e - go sum pa - nis vi - - - sum pa - nis vi - - - vus, pa - nis vi - - - vus, vi - - - sum pa - nis vi - - - vus, pa - nis vi - - - E - - go sum pa - nis vi - - -". The music continues with a series of eighth and sixteenth note patterns.

8

vus, pa - nis vi - - vus, qui___ de cæ - lo
vus, qui de cæ - lo, de cæ - lo de - scen - di, de -
vus, _____ qui de cæ - lo de -
vus, qui___ de cæ - lo de - scen - di,

12

de - scen - - - di, qui___
scen - - - di, qui de cæ - - lo de - scen -
scen - - - di, qui de cæ - - lo de -
qui___ de cæ - - lo de - scen -

15

de cæ - - lo de - scen - - - di,
 - - - di, de - scen - - - di,
scen - - di, de cæ - - lo de - scen -
 - - - di, de - scen - - di,

18

si quis man-du-ca - ve - rit,
si quis man-du - ca - ve - rit, ex
di, man-du - ca - ve - rit, si quis man - du - ca - ve - rit, ex
quis man-du-ca - ve - rit, si quis man-du-ca - ve - rit, ex

22

rit, ex hoc pa - ne, vi - vet in æ -
hoc pa - ne, vi - vet in æ - ter -
hoc pa - ne, vi - vet in æ - ter -
hoc pa - ne, vi - vet in æ -

26

ter - num, vi - vet in æ - ter - num. Al -
- num, vi - vet in æ - ter - - num.
- num, vi - vet in æ - ter - num.
vi - vet in æ - ter - - num.

30

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Al - - - le - lu - ia. Al - - - le - lu - ia. Al - - - le - lu - ia.

34

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - - - le - lu - ia. Al - - - le - lu - ia. Al - - - le -

38

- ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - ia.