

Transcribed & edited by Francis Bevan ~ April 2024

Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Hymni totius anni...

Rome: Coattino, Donangeli, & Tornieri, 1589

RISM P737



Giovanni Pierluigi da PALESTRINA
(c.1525–1594)

4

Cantus

Altus

Tenor

Bassus

De - - i ma - - ter al - - -

De - - i ma - ter

De - - i ma - - ter al - - -

ma, De - i ma - ter al - - - ma, —

al - ma, De - i ma - - ter al - - - ma, —

ma, De - - i ma - ter al - - - ma,

De - - i ma - ter al - - - ma,

9

at - - que sem - - per vir - - -

at - - - que sem - - per vir - - - - -

at - que sem - per vir - - go,

at - que sem - per vir - - - - go,

Detailed description: This system contains measures 9 through 12. It features four staves. The first staff has a treble clef and a key signature of one flat. Measures 9-10 have whole rests. In measure 11, there is a half note G4. In measure 12, there is a half note A4. The second staff has a treble clef and a key signature of one flat. Measures 9-10 have half notes G4 and A4. In measure 11, there is a half note Bb4. In measure 12, there is a half note C5. The third staff has a treble clef and a key signature of one flat. Measures 9-10 have half notes G4 and A4. In measure 11, there is a half note Bb4. In measure 12, there is a half note C5. The fourth staff has a bass clef and a key signature of one flat. Measures 9-10 have half notes G3 and A3. In measure 11, there is a half note Bb3. In measure 12, there is a half note C4.

13

- go, Fe - - lix cæ - li

- - - - - go, Fe - lix cæ - - - - li

vir - - - - go,

Fe - lix cæ - - - - li

Detailed description: This system contains measures 13 through 16. It features four staves. The first staff has a treble clef and a key signature of one flat. Measures 13-14 have half notes G4 and A4. In measure 15, there is a half note Bb4. In measure 16, there is a half note C5. The second staff has a treble clef and a key signature of one flat. Measures 13-14 have half notes G4 and A4. In measure 15, there is a half note Bb4. In measure 16, there is a half note C5. The third staff has a treble clef and a key signature of one flat. Measures 13-14 have half notes G4 and A4. In measure 15, there is a half note Bb4. In measure 16, there is a half note C5. The fourth staff has a bass clef and a key signature of one flat. Measures 13-14 have half notes G3 and A3. In measure 15, there is a half note Bb3. In measure 16, there is a half note C4.

17

por - ta, Fe - lix cæ - - li por - - - - ta.

por - ta, Fe - - lix cæ - li por - - - - ta.

Fe - - - - lix cæ - - li por - ta.

por - ta, Fe - lix cæ - li por - - - - ta.

Detailed description: This system contains measures 17 through 20. It features four staves. The first staff has a treble clef and a key signature of one flat. Measures 17-18 have half notes G4 and A4. In measure 19, there is a half note Bb4. In measure 20, there is a half note C5. The second staff has a treble clef and a key signature of one flat. Measures 17-18 have half notes G4 and A4. In measure 19, there is a half note Bb4. In measure 20, there is a half note C5. The third staff has a treble clef and a key signature of one flat. Measures 17-18 have half notes G4 and A4. In measure 19, there is a half note Bb4. In measure 20, there is a half note C5. The fourth staff has a bass clef and a key signature of one flat. Measures 17-18 have half notes G3 and A3. In measure 19, there is a half note Bb3. In measure 20, there is a half note C4.

22

Sol - - - ve - - - vin - - - cla - - -

Sol - - - ve - - - vin - - -

Sol - - -

Sol - - - - - ve - - -

26

re - - - - - is, Sol - - - ve

- cla re - - - - - is, Sol - - - ve vin - - -

- ve - - - vin - - - cla - - - re - - -

vin - cla re - - - - - is, Sol - - - - - ve

Sumens il-lud Ave Gabri- é- lis o- re,

Funda nos in pa-ce, Mu-tans Evæ nomen.

vin - cla re - is,

pro - - fer lu - men cæ - - cis, ma - la no -

- stra pel - le, ma - la no - stra pel - .

44

le, bo - na cun - cta po - - - - -

le, bo - na cun - cta po - - - - -

le, bo - na cun - cta po - - - - -

le,

48

po - sce, bo - na cun - cta po - - - - - sce.

sce, bo - na cun - cta po - - - - - sce.

sce, bo - na cun - cta po - sce.

bo - na cun - cta po - - - - - sce.

Monstra te esse matrem: Sumat per te preces,

Qui pro no-bis na-tus, Tu-lit esse tu-us.

CAT

53

Vir - - - go sin - - - gu - la - -

Vir - - - go sin - gu -

Vir - - - go, Vir - - - go sin - gu -

57

- - - - - ris, in - ter

- la - - - - - ris, in - ter o - - - mnes mi - tis, in -

- la - - - - - ris, in - ter

62

o - mnes mi - - - - - tis,

- ter o - mnes mi - - - - - tis,

o - - - mnes mi - - - - - tis, nos

66

nos cul - - - - - pis so - lu - - - - - tos

nos cul - pis so - lu - - - - - tos

cul - pis so - lu - - - - -

70

mi - - tes fac et

75

ca - stos, mi - tes fac et ca - - - stos,

79

mi - tes fac et ca - - - - - - - - - - stos.

Vi-tam præsta pu-ram, I-ter pa-ra tu-tum:

Ut vi-déntes Je-sum, Semper collæ-témur.

84

Canon in subdiapason

Sit laus Deo Pa - - - - -

Sit laus De - - - - -

Resolutio

Sit laus

89

Sit laus Deo Pa - - - - - tri, Deo Pa - - - - -

- - - - - tri, Deo Pa - - - - -

- - - o Pa - - - - - tri, Sit laus Deo Pa - - - tri,

Sit

Deo Pa - - - - - tri,

94

Pa - - - - - tri, sum - - - - - mo Chri -

- - - - - tri, sum - - - - - mo Chri -

Sit laus Deo Pa - - - tri, Deo Pa - tri, sum - mo

laus De - - o Pa - - - - -

Sit laus De - - o Pa - tri, sum - - - - - mo Chri -

99

sum - - - mo Chri - sto

- sto de - - - - - cus, sum - mo Chri - sto de - - -

Chri - sto de - - - - - cus, sum - mo Chri - sto

- - - - - tri,

- sto de - - - - - cus,

104

de - - - - - cus,

- - - - - cus, sum - mo Chri - - - - - sto de -

de - - - - - cus, sum - mo Chri - sto de - - - - -

sum - - - - - mo Chri - sto de - - - - -

sum - mo Chri - sto de - - - - - cus,

109

Spi - - - ri - - - tu - - - i San - - -

- cus, Spi - - - ri - - - tu - - - i San -

- cus, Spi - ri - tu - i San - - - - - cto, Spi - - - ri -

- cus, Spi - - - ri - - - - -

Spi - ri - tu - i San - - - - - cto, Spi - - - - -

119

124

Amen.

Ave, maris stella,
Dei mater alma,
atque semper virgo,
Felix cæli porta.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven

Sumens illud Ave
Gabrielis ore,
funda nos in pace,
mutans Evæ nomen.

Receiving that Ave
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of Eve.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat for us all good things.

Monstra te esse matrem,
sumat per te precem
qui pro nobis natus
tulit esse tuus.

Show thyself to be a Mother:
Through thee may he receive prayer
Who, being born for us,
Undertook to be thine own.

Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

O unique Virgin,
Meek above all others,
Make us set free from sin,
Meek and chaste.

Vitam præsta puram,
iter para tutum,
ut videntes Jesum
semper collætémur.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus.

Praise be to God the Father,
To the Most High Christ be glory,
To the Holy Spirit,
Honour, to the Three equally.

Amen.

Amen.