

Transcribed & edited by Francis Bevan ~ October 2024

Transposed up a minor third. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Motettorum quae partim Quinis, partim senis, partim octonis vocibus... Liber tertius

Venice: Scotto, 1575

RISM P711

Ave regina cælorum,
ave domina angelorum:
Salve radix sancta,
ex qua mundo lux est orta:
Gaude gloriosa,
super omnes speciosa,
vale valde decora,
et pro nobis semper Christum exora.

Hail Queen of Heaven.
Hail Lady of Angels
Hail holy root,
from whom unto the world a light has arisen:
Rejoice glorious one,
lovely beyond all others,
farewell most beautiful maiden,
and ever pray for us to Christ.

Ave regina cælorum

Giovanni Pierluigi da PALESTRINA
(c.1525–1594)

Cantus

Septima pars

Altus

Quintus

Octava pars

Tenor

Sextus

Bassus

5

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in homophony. The basso continuo part is shown with a bass clef and a bass staff, with a thick vertical line indicating the continuo part.

re - gi - na cæ - lo
- gi - na re - gi - na cæ - lo
na cæ - lo - rum, re - - gi - na cæ - - lo -
- gi - na cæ - lo - rum,

10

A continuation of the musical score. The vocal parts and basso continuo continue from the previous section. The basso continuo part is indicated by a thick vertical line.

- rum, re - - gi - - na cæ - lo - - - rum,
- rum, re - gi - - - na cæ - - lo - - - rum,
- rum, re - gi - na cæ - - - lo - - - rum,
re - - gi - - - na cæ - - - lo - - - rum,

15

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo bass line. The score consists of five staves. The first four staves are soprano, alto, tenor, and bass respectively, each with a treble clef and a key signature of one flat. The fifth staff is for the continuo bass, with a bass clef and a key signature of one flat. Measure 15 starts with rests for all parts. Measure 16 begins with a melodic line in the soprano and alto parts. Measure 17 continues this line. Measure 18 introduces lyrics: 'ave' in soprano, 'do - mi - na an - ge' in alto, 've' in tenor, and 'do - mi - na an - ge' in bass. Measure 19 concludes with 've' in soprano, 'do - mi -' in alto, and 'lo' in bass. The continuo bass part provides harmonic support throughout.

20

A continuation of the musical score from measure 15. The soprano, alto, tenor, and bass parts remain silent (rests) through measure 19. In measure 20, the soprano begins a new melodic line. Measures 21-22 continue this line. Measures 23-24 introduce lyrics: 'rum,' in soprano, 'do - mi - na an - ge - lo' in alto, 'rum,' in tenor, 'do - mi - na an - ge - lo' in bass, and 'rum,' in soprano again. The continuo bass part remains active, providing harmonic support.

25

This section consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in G clef and common time, with a key signature of two flats. The bass staff includes a basso continuo part with a cello-like line and a keyboard line indicated by a bass staff with a 'b' symbol. Measures 25-27 show mostly rests. In measure 28, the basso continuo begins with a dotted half note followed by an eighth note, and the vocal parts enter with eighth-note patterns.

rum:

-rum, do - mi - na an - ge - lo - - - - - rum:
-rum, do - mi - na an - ge - lo - - - - - rum:
-na an - ge - lo - - - - - rum:

30

This section continues with the same five staves. The basso continuo part is prominent, featuring eighth-note patterns. The vocal parts enter with eighth-note patterns, and the lyrics are as follows:

Sal - - - - ve
Sal - - - - ve, sal - - - - ve - ra -
Sal - - - - ve, sal - - - - ve ra -
Sal - - - - ve, sal - - - - ve

36

ra - dix san - - - cta, ra - dix san - cta, ex____ qua mun - - - - -
 - dix san - cta, ra - dix san - - - cta, _____ ex__
 - dix san - cta, ra - dix san - - - cta,
 ra - dix san - - - cta, ex

41

-do, ex qua mun - - - do lux_____ est or - - -
 - qua mun - - - do lux_____ est or - - -
 ex qua mun - - - do lux
 qua_____ mun - - - do lux

45

ta, lux est or - ta:
ta, lux est or - ta:
est or - ta:
est or - ta:
Gau - de, gau - de glo - ri -
Gau - de, gau - de glo - ri -
Gau - de, gau - de glo - ri -
Gau - de, gau - de glo - ri -

50

Gau - de, gau - de glo - ri - o - sa,
Gau - de, gau - de glo - ri - o - sa,
Gau - de, gau - de glo - ri - o - sa,
Gau - de, gau - de glo - ri - o - sa,
-o - sa, su - - per o - mnes spe - ci -
-o - sa, su - - per o - mnes spe - ci -
-o - sa, su - - per o - mnes spe - ci -
-o - sa, su - - per o - mnes spe - ci -

55

su - per o - mnes spe - ci - o - sa, va - le
 su - per o - mnes spe - ci - o - sa, va - le
 su - per o - mnes spe - ci - o - sa, va - le
 su - per o - mnes spe - ci - o - sa, va - le
 - o - sa, va - le val - de de -
 - o - sa, va - le val - de de -
 - o - sa, va - le val - de de -
 - o - sa, va - le val - de de -

60

val - de de - co - ra, et pro no - - - bis
 val - de de - co - ra, et pro no - - - bis
 val - de de - co - ra, et pro no - - - bis
 val - de de - co - ra, et pro no - - - bis
 -co - ra, et pro no - - - bis sem -
 -co - ra, et pro no - - - bis sem -
 -co - ra, et pro no - - - bis sem -
 -co - ra, et pro no - - - bis sem -

65

sem - per
sem - per
sem -
sem - per

- per Chri - stum ex - o - ra,
- per Chri - stum ex - o - ra,
- per Chri - stum ex - o - ra,
- per Chri - stum ex - o - ra,

69

Chri - stum ex - o - ra, va - le
Chri - stum ex - o - ra, va - le
per Chri - stum ex - o - ra, va - le
Chri - stum ex - o - ra, va - le

va - le
va - le
va - le
va - le

va - le

73

val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - bis _____ sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -
 val - de de - co - ra, et pro no - - bis sem - per Chri - -

79

-stum ex - o - - ra.
 -stum ex - - - o - - - ra.
 -stum ex - - - o - - - ra.
 -stum ex - - - o - - - ra.
 Chri - stum ex - - - o - - - ra.
 Chri - - - stum, Chri-stum ex - - - o - - - ra.
 Chri - - - - stum ex - - - o - - - ra.
 Chri - - - - stum ex - - - o - - - ra.