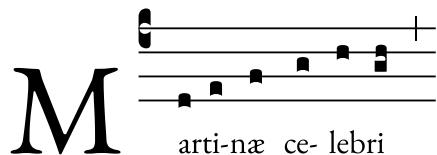


Transcribed & edited by Francis Bevan ~ May 2025

Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures. Cantus [7.3-8.1] dot missing in source.

*Hymni sacri...*

Antwerp: Plantin & Moreti, 1644  
RISM P741



# Giovanni Pierluigi da PALESTRINA (c.1525–1594)

Three-part setting of the hymn tune "Plaudite nobis misericordiam". The bassus part is silent.

Cantus (Soprano):

Altus (Alto):

Tenor (Tenor):

Bassus (Bass):

8

no - mi - ni Ci - ves Ro - mu -

no - mi - ni Ci -

no - mi - ni Ci - ves Ro - mu - le -

plau - di - te no - mi - ni Ci - ves Ro - mu -

12

le - i, Ci - ves Ro - mu - le - i,

ves Ro - mu - le - i, plau -

i, Ci - ves Ro - mu - le - i, plau - di - te glo -

le - i, plau - di - te glo -

16

In - si - gnem me -

di - te glo -

ri - ae, glo -

ri - ae, plau - di - te glo -

ri - ae: In - si - gnem

In - si - gnem

ri - ae, plau - di - te glo -

ri - ae: In - si - gnem

20

ri - tis di - ci - te Vir -  
me ri - tis di - ci - te Vir - gi - nem,  
me ri - tis di -

24

gi - nem, di - ci - te, di - ci - te Vir - gi -  
di - ci - te Vir - gi - nem, di - ci - te Vir - gi - nem,  
ci - te Vir - gi - nem, di - ci - te Vir - gi - nem, Vir -

28

nem, Chri - - - sti di - ci - te Mar - ty -  
Chri - - - sti di - ci - te Mar - ty -  
Chri - - - sti di - ci - te Mar - ty -  
gi - nem,

32

rem, Chri - - sti di - ci - te\_\_\_\_ Mar - ty - rem, Chri - - - - -  
rem, Chri - - - - - sti di - ci - te Mar - - ty - rem, Chri - - - - -  
rem, Chri - - - - - sti di - ci - te\_\_\_\_ Mar - - ty - rem, Chri - - - - -  
Chri - - - - - sti\_\_\_\_ di - ci - te Mar - - ty - rem, Chri - - - - -

37

- sti di ci te Mar ty rem.

- sti di ci te Mar ty rem.

Chri - - - sti di ci te Mar ty rem.

- sti di ci te Mar ty rem.

Hæc dum conspi-cu- is orta pa-renti-bus Inter de- li- ci- as, inter ama-bi- les

A musical score for a single instrument, likely a harp or similar plucked string instrument. The score consists of two staves. The top staff begins with a common time signature, indicated by a 'C'. It features a series of black note heads on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and a single sixteenth note. A vertical bar line separates the first half from the second half of the measure. The second half begins with a single eighth note followed by a sixteenth note. The bottom staff starts with a common time signature 'C' and continues with a series of black note heads. It includes eighth notes, sixteenth-note patterns, and a single sixteenth note. The two staves are aligned vertically at their bar lines.

Lu-xus il-le-cebras di-ti-bus af-flu-it Faustæ mune-ri-bus do-mus.

42

Vi - tæ de - spi - ci - ens,  
Vi - tæ de - spi - ci - ens, vi - tæ de -  
Vi - tæ de - spi - ci - ens,

46

vi - tæ de - spi - ci - ens com - mo - da,  
-spi - ci - ens, de - spi - ci - ens com - mo -  
vi - tæ de - spi - ci - ens com - mo - da,  
Vi - tæ de - spi - ci - ens

50

de - di - cat, com - mo - da, de -  
-da, de - di - cat, com - mo - da, de -  
de - di - cat, com - mo - da, de -  
com - mo - da, de - di - cat, com - mo - da, de -

54

di - cat Se re - rum Do - - mi - no,  
di - cat Se re - rum Do - mi - no, se re -  
di - cat Se re - rum Do - mi - no, se  
-da, de - di - cat Se re - rum Do - mi - no, se re - rum Do -

59

rum Do - - mi - no,  
re - rum Do - mi - no, et mu - ni - fi - ca ma -

63

et mu - ni - fi - ca ma -  
et mu - ni - fi - ca ma -  
nu Chri -  
nu, et mu - ni - fi - ca ma - nu

67

-nu Chri - - sti pau - pe - - ri - bus di -

-nu Chri - - sti pau - pe - - ri - bus

-sti pau - pe - - ri - bus, Chri - sti pau - pe - - ri - bus

Chri - sti pau - pe - - ri - bus di - stri - bu - ens o -

71

-stri - bu - ens o - - pes, o - -

di - stri - bu - ens o - - pes, o - -

di - stri - bu - ens o - -

- - - pes,

75

- pes, Quæ - - rit præ - mi - a cæ - li - tum,

- pes, Quæ - - rit præ - mi - a cæ - li -

- pes, o - - - pes, Quæ -

Quæ - - rit præ - mi - a cæ - li -

79

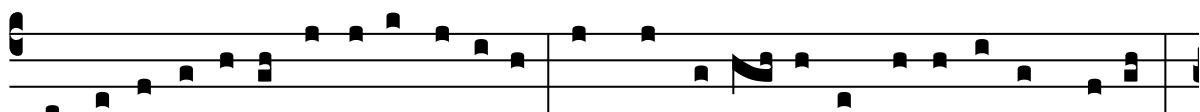
Music score for voices and basso continuo. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, with lyrics including "quæ tum, cæ li - tum, quæ rit, rit præ mi - a, quæ tum, præ mi - a cæ li - tum,". The basso continuo staff shows bass notes and a few grace notes.

83

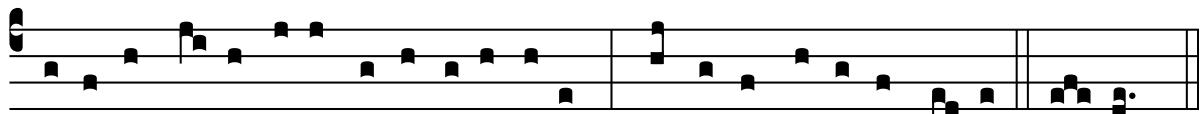
Music score for voices and basso continuo. The vocal parts sing in Latin, with lyrics including "rit, quæ rit, præ mi - a cæ li - tum, quæ rit præ mi - a cæ li - tum, quæ tum, quæ - - - - -". The basso continuo staff shows bass notes and a few grace notes.

87

Music score for voices and basso continuo. The vocal parts sing in Latin, with lyrics including "a cæ li - tum., a cæ li - tum., rit præ mi - a cæ li - tum., præ mi - a cæ li - tum.". The basso continuo staff shows bass notes and a few grace notes.



A no-bis a-bi-gas lubri-ca gaudi- a Tu, qui Marty- ri-bus dexter a-des, De- us



Une et tri- ne: tu- is da famu-lis iubar, Quo clemens a-nimos be- as. A-men.

Martinæ celebri plaudite nomini  
Cives Romulei, plaudite gloriæ:  
Insignem meritis dicte Virginem,  
Christi dicite Martyrem.

Hæc dum conspicuis orta parentibus  
Inter delicias, inter amabiles  
Luxus illecebras ditibus affluit  
Faustæ muneribus domus.

Vitæ despiciens commoda, dedicat  
Se rerum Domino, et munifica manu  
Christi pauperibus distribuens opes,  
Quærit præmia cælitum.

A nobis abigas lubrica gaudia  
Tu, qui Martyribus dexter ades, Deus  
Une et trine: tuis da famulis iubar,  
Quo clemens animos beas.

With joyous songs, great Rome, Martina's fame extol,  
Her glowing praises tell, and all her mighty deeds;  
A Virgin pure and chaste, she leads a stainless life,  
And for her Lord a Martyr bleeds.

A happy home is hers, and all that makes this world  
So sweet, and fresh, and fair, to those who love its wiles:  
From noblest parents sprung, 'mid wealth, and love, and joy,  
Her life speeds on, 'mid naught but smiles.

These pleasures soon she spurns—her wealth she gladly gives  
To Christ's own blessed poor—herself, to God above;  
No other wealth she seeks save her own spotless Spouse,  
Forever blest in His pure love.

O Thou, the Martyrs' strength, all cheating joys expel,  
And fill us with Thy bright and never-fading love;  
Show us the beam divine, which forms the crowning joy,  
God, Three in One, of bliss above.