

Transcribed & edited by Francis Bevan ~ April 2024

All accidentals present in source. Brackets above notes indicate original ligatures. Psalm tone 4A from the *Liber Usualis*. Altus [28.2] tone higher in source.

*Sacra omnium solemnitatum psalmodia vespertina...*

Venice: Amadino, 1592. RISM 1592/3 [A2589]

Laudate, pueri, Dominum; laudate nomen Domini.  
Sit nomen Domini benedictum ex hoc nunc et usque in sæculum.  
A solis ortu usque ad occasum laudabile nomen Domini.  
Excelsus super omnes gentes Dominus, et super cælos gloria eius.  
Quis sicut Dominus Deus noster, qui in altis habitat, et humilia respicit in cælo et in terra?  
Suscitans a terra inopem, et de stercore erigens pauperem:  
ut collocet eum cum principibus, cum principibus populi sui.  
Qui habitare facit sterilem in domo, matrem filiorum lætantem.  
*Gloria Patri et Filio et Spiritui Sancto,*  
*sicut erat in principio et nunc et semper et in sæcula sæculorum. Amen.*

Praise, O servants of the Lord, praise the name of the Lord!  
Blessed be the name of the Lord from this time forth and for evermore!  
From the rising of the sun to its setting the name of the Lord is to be praised!  
The Lord is high above all nations, and his glory above the heavens!  
Who is like the Lord our God, who is seated on high, who looks far down upon the heavens and the earth?  
He raises the poor from the dust, and lifts the needy from the ash heap,  
to make them sit with princes, with the princes of his people.  
He gives the barren woman a home, making her the joyous mother of children.  
*Glory be to the Father, the Son, and the Holy Spirit:*  
*As it was in the beginning, is now and ever shall be, world without end. Amen.*

A musical staff begins with a treble clef. A large, ornate letter 'L' is positioned above the staff. Below the staff, the lyrics 'audá- te, pú- e- ri, Dómi- num: \*' are written in a Gothic script. The music consists of several short notes on the first three lines of the staff.

Pietro PONTIO  
(1532–1596)

A musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. Each voice is represented by a staff with a specific clef (Cantus: C-clef, Altus: C-clef, Quintus: F-clef, Tenor: G-clef, Bassus: B-clef). The lyrics are written below each staff. The music is in common time, with various note values including quarter and eighth notes. The score shows the progression of the melody through the different voices.

4

mi - ni, Do - - - mi - ni.  
mi - ni.

da - te no - men Do - - - mi - ni.  
mi - ni.

mi - ni.

mi - ni.

Sit nomen Dómi-ni be-ne-díctum, \* ex hoc nunc, et usque in sá-cu-lum.

7

A so - lis or - - tu u - sque ad oc - ca - - sum lau -

A so - lis or - - tu u - sque ad oc - ca - - sum lau -

A so - lis or - - tu u - sque ad oc - ca - - sum lau -

A so - lis or - - tu u - sque ad oc - ca - - sum

A so - lis or - - tu lau -

11

-da - bi - le no - - men Do - - - mi - ni, lau - da - bi -  
 -da - bi - le no - men Do - - mi - ni, lau - - da - bi -  
 -da - bi - le no - - men Do - - mi - ni, lau - - da - bi -  
 -da - bi - le no - - men Do - - mi - ni, lau - da - bi -

15

-le no - - men Do - - mi - ni.  
 -le no - - men Do - - mi - ni.  
 -le, lau - da - bi - le no - - men Do - - mi - ni.  
 -le no - - men Do - - mi - ni.

**Bassoon part:**

Excélsus su-per omnes gentes Dómi-nus, \* et su-per cæ-los gló- ri- a e- ius.

19

De - - - -  
Quis si - cut Do - mi - nus De - us no -  
Quis si - cut Do - - - - mi - nus De - - -  
Quis si - cut Do - - - - mi - nus De - - - us

23

- us no - - - ster, qui in al - - - tis ha - - - bi -  
- - - - ster, qui in al - - tis ha - - - bi -  
qui in al - - - tis ha - - - bi -  
- us no - ster, qui in al - tis ha - - - bi -  
no - - - - ster,

27

- tat, et hu - mi - li - a re - spi - cit in cæ - -  
- tat, et hu - mi - li - a re - - spi - cit in  
- tat, et hu - mi - li - a, et hu - mi - li - a re -  
- tat, et hu - mi - li - a, et hu - mi - li - a re - - spi -  
et hu - mi - li - a, et hu - mi - li - a re - - spi -

31

lo et in ter - - - ra?  
cæ - - - lo et in ter - - - ra?  
- spí - cit in cæ - - - lo et in ter - - - ra?  
- cit in cæ - - - lo et in ter - - - ra?  
- cit in cæ - - - lo et in ter - - - ra?

Súsci- tans a terra ín-o-pem, \* et de stérco- re é- ri- gens páupe- rem:

35

ut col - - - lo - cet e - - - um cum prin - ci - - - pi -  
ut col - - - lo - cet e - - - um cum prin - ci - - - pi - bus,  
ut col - - - - - lo - cet e - um cum prin - ci - - - pi -  
ut col - - - - - lo - cet e - - - um cum prin - ci - - - pi -

39

- bus, cum prin - ci - pi -  
cum prin - ci - pi - bus, cum prin - ci - pi - bus, cum  
- bus, cum prin - ci - pi - bus po - pu - li su -  
- bus, cum prin - ci - pi - bus po - pu - li su -  
cum prin - ci - pi - bus po - pu - li su -

43

bus po - pu - li su - i.  
prin - ci - pi - bus po - pu - li su - i.  
i, cum prin - ci - pi - bus po - pu - li su - i.  
i, cum prin - ci - pi - bus po - pu - li su - i.  
i, cum prin - ci - pi - bus po - pu - li su - i.

Qui ha- bi- tá- re fa- cit sté- ri- lem in domo, \* matrem fi- li- ó-rum læ- tántem.

48 *Canon sub diapason*

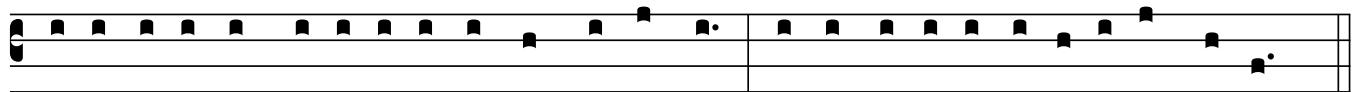
Glo - ri - a Pa - tri et Fi - li - o  
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a  
Glo - ri - a Pa - tri et Fi - li - o et Spi -  
*Resolutio*  
Glo - - - - -  
Glo - ri - a Pa - tri et Fi - li - o, glo - - -

52

et Spi - ri - tu - - - i San - - -  
Pa - tri et Fi - li - o et Spi - ri - tu - i San -  
- ri - tu - i, et Spi - ri - tu - i San - - -  
- ri - a Pa - tri et Fi - li - o  
- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - -

56

- cto, et Spi - ri - tu - i San - - - - - cto,  
- cto, et Spi - - ri - tu - i San - - - cto,  
- cto, et Spi - ri - tu - i San - - cto,  
- et Spi - ri - tu - - - i San - - - - cto,  
- cto, et Spi - ri - tu - - - i San - - - - cto,



Sic-ut e- rat in princí-pi- o, et nunc, et semper, \* et in sá-cu- la sæ-cu- ló-rum. Amen.