

Transcribed and edited by Francis Bevan - May 2011

Transposed up a fourth for the BFC.

All accidentals present in both sources.

Brackets above notes denote original ligatures.

Alto 2, 24-25: sharps in both sources, can't possibly be correct.

GB-Och MSS 979-983 'Baldwin partbooks'

Lacking Tenor book (Tenor I part)

c.1575—1600

US-NYp Drexel 4180-4185

c.1615—1625

Libera nos, salva nos,
justifica nos,
O beata Trinitas.

Free us, save us,
defend us,
O blessed Trinity.

L i- be-ra nos

John SHEPPARD
(c.1515-1558)

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bassus

sal - va

6

Musical score for measures 6-8. The score consists of six staves. The top staff is a vocal line with lyrics: "va". The second staff is a vocal line with lyrics: "sal - va". The third staff is a vocal line with lyrics: "sal -". The fourth staff is a vocal line with lyrics: "- va". The fifth and sixth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

9

Musical score for measures 9-11. The score consists of six staves. The top staff is a vocal line with lyrics: "nos, sal - - va". The second staff is a vocal line with lyrics: "sal - va". The third staff is a vocal line with lyrics: "va". The fourth, fifth, and sixth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

12

nos, ju - sti - fi - ca

nos,

nos, ju - sti - fi - ca nos, ju -

nos, ju - sti - fi - ca

nos, ju - sti - fi -

nos, ju - sti - fi - ca

nos, ju - - -

16

nos, ju - sti - fi - ca

ju - sti - fi - ca nos, ju -

sti - fi - ca

nos, ju - sti - fi - ca nos,

ca

sti - - - - - fi - - - - -

20

nos,
 sti - fi - ca nos, ju - sti - fi - ca
 ju - sti - fi - ca nos, ju - sti - fi -
 nos, ju - sti - fi - ca
 nos, ju - sti - fi - ca
 - ca

24

O be - a - ta Tri - ni - tas,
 nos, O
 nos, O be - a - ta Tri - ni - tas,
 ca nos, O be - a - ta
 nos, O be - a - ta Tri - ni -
 nos, O be - a - ta Tri - ni -
 nos, O be - a - ta Tri - ni -

27

be - a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas,

30

be - a - ta Tri - ni - tas, O be - a - tas, O be - a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas, Tri - ni - tas, Tri -

be - - -

33

ta Tri - ni - tas, O be - a - ta
O be - a - ta Tri - ni -
- - - - - tas, O be - a - ta Tri - ni -
tas, O be - a - ta Tri - ni -
O be - a - ta Tri - ni -
- ni - - - - tas, O be - a - ta Tri - ni -
- - - - - a

36

Tri - - - - ni - - - - tas,
- tas, O be - a - ta Tri - ni -
- - - - - tas, O be -
tas, O be - a - ta Tri - ni - - - - tas,
- - - - - tas, Tri - ni - - - - - tas,
- - - - - tas, O be - a - ta Tri - ni -
- - - - -

45

O be - a - ta Tri - ni - - - - tas.
- - - - - tas.
a - ta Tri - ni - - - - - tas.
Tri - - - - - ni - tas.
Tri - ni - - - - - tas.
- - - - - tas.
- ni - - - - - tas.