

Transcribed & edited by Francis Bevan ~ March 2022

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Sacrarum cantionum... liber tertius

Venice: Amadino, 1593

RISM S6447

Improperium expectavit cor meum et miseriam
et sustinui qui simul contristaretur et non fuit:
 et qui consolaretur et non inveni:
 et dederunt in escam meam fel,
 et in siti mea potaverunt me aceto.

My heart expected reproach and misery
and I needed one who also grieved and there was none:
 I sought one to console me, and I found none:
 and they gave me gall as my food,
 and in my thirst they gave me vinegar to drink.

Improperium expectavit

Francesco STIVORI
(c.1550–1605)

The musical score consists of six staves, each representing a vocal part: Cantus, Altus, Sextus, Quintus, Tenor, and Bassus. The music is in common time and uses a B-flat key signature. The lyrics are written below the Altus staff, corresponding to the vocal parts. The Cantus, Quintus, and Bassus staves are mostly blank, indicating they did not sing in this section. The Altus, Sextus, and Tenor staves contain musical notation with note heads and stems, and some notes are connected by horizontal lines. Brackets above certain notes in the Altus, Sextus, and Tenor staves indicate original ligatures. The lyrics are as follows:

Im - pro - pe - ri - um ex - pe -
Im - pro - pe - ri - um ex -
Im - pro - pe - ri -

Im - pro - pe -

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Im - pro - pe - ri - um ex - - - pe -
cta - - vit cor me - - um,
pe - cta - vit cor me - - um, ex - pe - cta -
Im - - - pro - pe - ri - um ex -
- um ex - - pe - cta - vit cor me - - um, ex - - -
ri - um ex - - pe -

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cta - vit cor me - um et mi - se - ri -
pe - cta - vit cor me - um et mi - se - ri -
vit cor me - um et mi - se - ri -
pe - cta - vit cor me - um et mi - se - ri -
cta - vit cor me - um et mi - se - ri -

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- tri - sta - re - tur et non fu - it:
- tri - sta - re - tur et non fu - it: et qui con -
sta - re - tur et non fu - it: et qui con -
re - tur et non fu - it: et qui con -
tri - sta - re - tur et non fu - it: et qui con -

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et non in - ve - ni:
- so - la - re - tur et non in - ve -
- so - la - re - tur, et qui con -
et non in - ve - ni, et qui con -
- so - la - re - tur, et qui con -

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et de -
- ni:
- so - la - re - tur et non in - ve -
- so - la - re - tur et non in - ve - ni:
- re - tur et non in - ve - ni:
- so - la - re - tur et non in - ve - ni:

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- de - runt in e - - - scam me - - - am fel,
 et de - de - - runt in e - scam me - - am
 - ni: et de - - de - - runt in e - - - scam me - -
 et de - de - - - runt in e - - - scam me - am
 et de - de - - runt in e - scam me - - am
 et de - de - - runt in e - - - scam me - - -

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— et — in si - ti me - - a
 — fel, — et in si - - ti me - - a
 — am fel, — et in si - - —
 — fel, — et in si - ti me - a po - -
 — — et — in si - - —
 — am fel, — et in si - ti me - - a

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po - ta - ve - runt me a - ce - - - to.
— po - ta - ve - runt me a - ce - - - to.
- ti me - - a po - ta - ve - runt me a - ce - - - to.
- - - ta - ve - - runt me a - ce - - - to.
me - a po - - ta - ve - runt me a - - - ce - - - to.
po - ta - - ve - - runt me a - ce - - - to.