

Christopher

Tye

The Western Wynde Mass

SATB

Transcribed & edited by Francis Bevan ~ May 2019

Accidentals above noteheads are editorial, all other appear in source.

Brackets above notes denote original ligatures.

Note values halved in triple time sections.

Almost every long rest is the incorrect length in source.

Tenor [64.2-68.1]: editorial — line missing in source. // Bassus [69.1]: semitone higher in source.

Tenor [123.3]: missing in source. // Contratenor [149.2]: missing in source.

Tenor [161.2]: tone lower in source. // Bassus [161.4]: sharp in source.

Superius [206.3] semibreve in source. // Superius [225.1] rest is a semibreve longer in source.

Bassus [246.1] dotted in source. // Bassus [343.2] tone higher in source.

Superius [431.3]: tone higher in source. // Tenor [462.4-464.3]: written out twice in source.

Tenor [466.1]: sharp in source. // Contratenor [473.1]: sharp in source.

Contratenor [568.1]: rest missing in source. // Superius [626.1]: flat in source.

Tenor [640.4]: sharp in source. // Contratenor [654.2]: missing in source.

The Western Wynde Mass

Christopher TYE
(c.1505–1573)

Gloria

Musical score for the Gloria section of The Western Wynde Mass, featuring four voices:

- Superius (Soprano): Treble clef, common time.
- Contratenor (Alto): C-clef, common time.
- Tenor: G-clef, common time.
- Bassus (Bass): F-clef, common time.

The vocal parts are arranged vertically, with the Superius at the top and the Bassus at the bottom. The music consists of a single melodic line with various note heads and stems. The lyrics "Et in ter - ra pax ho - mi - ni -" and "Et in ter - ra pax ho - mi -" are written below the notes.

Continuation of the musical score for the Gloria section, starting at measure 4:

- Superius (Soprano): Treble clef, common time.
- Contratenor (Alto): C-clef, common time.
- Tenor: G-clef, common time.
- Bassus (Bass): F-clef, common time.

The lyrics "bus bo - ni - bus bo - næ vo - lun - ta -" are written below the notes. The music continues with a single melodic line.

Continuation of the musical score for the Gloria section, starting at measure 9:

- Superius (Soprano): Treble clef, common time.
- Contratenor (Alto): C-clef, common time.
- Tenor: G-clef, common time.
- Bassus (Bass): F-clef, common time.

The lyrics "vo - lun - ta - tis. Lau - da - mus te. næ vo - lun - ta - tis. Lau - da - mus tis. Lau - da -" are written below the notes. The music continues with a single melodic line.

23

-ca - mus te. Gra - - ti - as a - gi - mus ti - bi

te. Gra - - ti - as a - - gi - mus ti - bi

te. Gra - - ti - as a - - gi - mus ti - -

Gra - - ti - as a - gi - mus ti - bi pro -

28

pro - - pter ma - gnam glo - ri - am tu - am. Do - mi - ne

pro - - pter ma - - gnam glo - ri - am tu - am. Do - mi -

- bi pro - pter ma - - gnam glo - - ri - am tu - am. Do - mi -

33

De - us, Rex cæ - le - stis, _____ De - us Pa - ter o - mni -
ne De - us, Rex cæ - le - stis, De -
ne De - us, Rex cæ - le - stis, De -
ne De - us, Rex cæ - le - stis, De - us Pa -
ne De - us, Rex cæ - le - stis, De -

37

po - tens. Do - mi - ne Fi -

us Pa - ter o - mni - po - tens.

ter o - mni - po - tens. Do -

- stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne

45

te, uni - ge - ni - te,

Je - su Chri - - - - - ste.

- su Chri - ste, Chri - - - - - ste.

- te, Je - su Chri - - - - - ste.

49

Je - su Chri -

Do - mi - ne De - - - -

Do - - - mi - ne De - - - - us,

Do - - - mi - ne De - - - -

54

ste.
Do - mi - ne
De - us, A-gnus
us, A - gnus De - i,
A - gnus De -

59

De - i, Fi - li - us Pa -
i, A - gnus De -
i, Fi - li - us Pa -

63

tris, Fi - li - us Pa -
Fi - li - us Pa -
tris, Fi - li - us Pa -

67

Fil - li - us Pa - tris, Fil - li - us Pa -

tris, Fi - li - us Pa -

tris, Fi - li - us Pa -

tris, Pa -

71

tris, Fi - li - us Pa - tris.

tris. Qui tol -

tris, Fi - li - us Pa - tris.

tris. Qui tol -

76

lis pec - ca - ta

lis pec - ca -

lis pec - ca -

81

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are:

mun - - - di, mun -
ta mun - - - - - - - -

86

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are:

- - - di, mi - se - re -
- di, mun - - - di, mi - se - re - re no - bis,
- di, mun - - - - - - - -

91

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are:

re no - - - - - - - - bis, no - - - - - - - -
mi - se - re - re no - - - - - - - - bis, no - - - -

96

Qui tol
bis.
Qui tol

Qui tol
lis pec ca
Qui tol

bis.

101

- lis, qui tol
lis pec ca

lis pec ca

ta mun

106

ta mun di, su sci pe de pre

di, mun

di, su

111

- ca - ti - o - nem, su - sci - pe de - pre - ca - ti - o -
- di, su - sci - pe
- sci - pe de - pre - ca - ti - o - nem, su - sci - pe de - pre - ca - ti - o -

115

- nem no - stram, no - stram, no - stram,
de - pre - ca - ti - o - nem no - stram, no - stram, no - stram,
no - nem no - stram, no - stram, no - stram,

120

- stram. Qui se - des ad
- stram. Qui se - des ad dex -
- stram. Qui se - des ad dex - te ram Pa -

125

dex - te - ram Pa - tris, Pa - - -
te - - - - ram Pa - - -
des ad dex - te - ram Pa - - -
Pa - - - -

130

tris, Pa - - -
tris, Pa - - - tris, Pa - - -
tris, Pa - - - -

135

tris, mi - se - re -
tris, mi - se - re - - re no - -
tris, mi - se - re - - re no - -
tris, mi - se - re - - re no - -

140

- re no - - bis, no - - - - - bis.

bis, no - - - - - bis.

bis.

bis, mi - se - re - re_____ no - - - - bis.

145

Quo - ni - am tu so - lus San -

Quo - - ni - am tu so - lus San -

Quo - - ni - am tu so - lus San - - ctus, San-

150

ctus. Tu so - - - lus Do -

ctus. Tu so - lus Do - mi -

ctus. Tu so - lus

155

- mi - - - - nus, tu so - lus Do - - - - mi -

- - - - nus, tu so - lus Do - mi - - - - - -

Do - mi - - - - nus.

159

-nus. Tu so - lus Al - tis - si - - mus, _____.
-nus. Tu so - lus Al - tis - si - - - - mus, _____.
Tu so - lus Al - tis - si - - - - mus, _____. Je - su _____.

164

3
3
3
3

Je - su Chri - - - ste.

Je - su Chri - - - ste.

Chri - - - ste,

169

Cum Sancto spiritu, Cum Sancto spiritu, Cum Sancto spiritu,

Cum Sancto spiritu, Cum Sancto spiritu, Cum Sancto spiritu,

Cum Sancto spiritu,

174

ri - tu, in glo - ri - a De - - - - i
Spi - - - - ri - tu, in glo - ri - a De - - - -
- tu, in glo - ri -
Spi - ri - tu, in glo - ri - a

179

Pa - - - - - - - - tris. A - -

i Pa - - - - - - - - tris.

- a De - - - - i Pa - - - - - -

De - - - - - i Pa - - - - tris. A -

184

men, a - - - -
A - - - -
- tris. A - - - -

men, a - - - -

189

men.
men.
men.
men.

Credo

Pa - trem o - mni - - - po - ten - - - tem,
Pa - trem o - mni - - - po - ten - - - tem, fa -
Pa - trem o - mni - po - ten - - -
Pa - trem o - mni - po - ten - - - tem, fa - cto - - -

197

fa - cto - rem cæ - li,
cæ - li et ter -
rem
tem, fa - cto - rem
cæ - li
rem
cæ - li
et ter -

201

ræ, vi - si - bi - li - um
o - mni -
cæ - li et ter -
rae, vi - si -
et ter -
rae, vi - si - bi - li - um o - mni -
rae, vi - si - bi - li -

206

um et in - vi -
si - bi - li -
bi - li -
um o - mni - um et in -
um
et in - vi -
um
o - mni -
um

210

vi - si - bi - li
si - bi - li
et in - vi - si - bi - li

214

um.
um. Et in u - num
um. Et _____ in u - num
um.

219

Et in u - num Do - mi - num Je - sum Chri -
Do - mi -
Do - mi - num Je - sum Chri - stum,

224

stum, Fi - li - um De - i, Fi - li - um

num Je - sum Chri - - - - - - - - - -

Je - sum Chri - - - - - stum, Fi - li - um De - - - - - - - - - -

232

tum,
u - ni - ge - ni - tum,
u - ni - ge -
u - ni - ge - ni - tum,

236

ni - tum, u - ni - ge - ni - tum.
ni - tum.
u - ni - ge - ni - tum.
u - ni - ge - ni - tum.

240

Et ex Pa - - - tre na - tum.
Et ex Pa - - - tre na - tum
Et ex Pa - - - tre na - tum an - te
Et ex Pa - - - tre na - tum an - te o - mni -

245

an - te o - mni - a sae - cu - la. De - um
an - - - te o - - - mni - a sae - cu - la. De - um de
o - mni - a sae - cu - la. De -
- a sae - cu - la. De - um de De -

250

de De-o, lu-men-de lu-mi-

De-o, lu-men-de

-um de De-o, lu-men-de lu-mi-

- o, lu-men-de

254

- ne, De - um ve - rum,

lu - mi - ne,

ne,

258

- - rum de De-o ve-ro, de De-o ve - - -
— ve - - - - - - rum de De-o - o ve -
— de De-o ve - - - - - ro, de De-o ve -

263

ro. Ge - ni - tum, non fa -
ro. Ge - ni - tum, non fa - ctum,
ro. Ge - ni - tum, non fa -
ro. Ge - ni - tum, non fa -

267

ctum, con - sub - stan - ti - a
con - sub - stan - ti - a - lem Pa - tri: per quem
ctum, con - sub - stan - ti - a - lem Pa - tri: per
- ctum, con - sub - stan - ti - a - lem Pa - tri: per quem

271

- lem Pa - tri: per quem o - mni - a fa - cta
o - mni - a fa - cta sunt.
- quem o - mni - a fa - cta
o - mni - a fa - cta

275

sunt. Qui pro - pter nos ho -

Qui pro - pter nos ho -

sunt. Qui pro - pter nos ho -

sunt. Qui pro - pter nos ho -

279

- mi - nes et pro - pter no - stram sa - lu -

- mi - nes et pro - pter no - stram sa - lu -

- mi - nes et pro - pter no - stram sa - lu - tem

- mi - nes et pro - pter no - stram sa - lu - - - tem de - scen -

284

- tem de - scen - dit de cæ -

- tem de - scen - dit de cæ -

de - scen - dit de cæ -

de - scen - dit de cæ -

288

Soprano: lis.

Alto: lis. Et in car - na - - -

Tenor: lis. Et in - - - car -

Bass: lis.

Musical score for three voices and basso continuo. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music is in common time, key signature is C major. The vocal parts sing in homophony. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing the Latin text "Et in - car - na - tus est de Spi - ri - tus est de". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

298

Soprano: Spiritu Santo
Alto: Spiritu Santo
Bass: Spiritu Santo

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuing). The soprano and alto parts begin with eighth-note pairs (F# G, E F), followed by quarter notes (D, C), eighth notes (B, A), and a dotted half note (G). The bass parts begin with quarter notes (C, B), eighth notes (A, G), and a dotted half note (F#). The soprano and alto continue with eighth-note pairs (E F, D E), followed by quarter notes (C, B), eighth notes (A, G), and a dotted half note (F#). The bass continues with eighth-note pairs (B, A), followed by quarter notes (G, F#), eighth notes (E, D), and a dotted half note (C). The soprano and alto then repeat the pattern with eighth-note pairs (E F, D E), followed by quarter notes (C, B), eighth notes (A, G), and a dotted half note (F#). The bass repeats with eighth-note pairs (B, A), followed by quarter notes (G, F#), eighth notes (E, D), and a dotted half note (C). The soprano and alto conclude with eighth-note pairs (E F, D E), followed by quarter notes (C, B), eighth notes (A, G), and a dotted half note (F#). The bass concludes with eighth-note pairs (B, A), followed by quarter notes (G, F#), eighth notes (E, D), and a dotted half note (C).

302

cto
ex Ma - ri - - a Vir -

306

ex Ma - ri - - a Vir - - - gi - ne:
ex Ma - ri - - a Vir - - - gi - ne:
- - - gi - - - - - ne: Et ho - mo fa -

310

Cru - ci - fi - xus e -
Et ho - mo fa - ctus est. Cru - - - ci - fi - -
Et ho - mo fa - ctus est. est. Cru -
- ctus est, et ho - mo fa - ctus est.

315

- ti - - am pro no - - -
- - xus e - ti - am pro no - - -
- ci - fi - xus e - ti - am pro no - - -
- bis, pro no - - -

319

bis, pro no - - - bis
- - - - bis sub Pon - ti - o Pi - - - la -
- - - - bis sub Pon - ti - o Pi - la -
- - - - bis

324

sub Pon - ti - o Pi - la - - to: pas -
- - to, Pi - la - - - to:
- - - - to:

328

- sus, et se - pul - - tus est, pas - sus, et se -

pas - sus, et se - pul - -

pas - sus, et se - pul - - tus est,

332

- pul - tus est, pas - sus, et se - pul - - tus

pas - sus et se - pul - - - - tus

336

est. Et re - - sur - re - xit ter -

est. Et re - - sur - re - -

est. Et re - - sur - re - - xit ter - ti - a di -

Et re - - sur - re - -

341

ti-a di - - - - e, et re-sur -

xit ter-ti-a di - - - -

e, ter-ti-a di - e, se -

345

- re - xit ter - ti - a di - e, se - cun - dum scri -

- e, se - cun - dum scri - ptu -

- cun - dum scri - ptu - ras. Et

—

353

- lum: se - - det ad dex - te - ram Pa -
- lum: se - - det ad dex - - te - -
- - det ad dex - te - - ram Pa -
- det ad dex - te - - ram Pa -

357

- - - - - tris.
- - - - - ram Pa - - - - - tris.
- - - - - tris.
- - - - - tris.

361

3
- - - - -
3
- - - - -
3
- Et ex - pe - - cto re - sur - re - cti - o - -
3
- Et ex - pe - - cto re - sur - re - cti - -

366

Et ex - pe - - - cto re - sur - - re - - cti - o - nem

Et ex - pe - - - cto re - sur - - re - - cti -

nem mor - tu -

- o - - - - - - - nem

376

et vi - tam ven - tu - - - ri ____ sæ - cu - li. A - - -

- tu - - - - - ri sæ - cu - li. A - - - - -

ven - tu - - - - ri sæ - cu - li. A - - - - -

- tu - - ri sæ - cu - li. A - - - - -

381

386

Sanctus

San

San

San

San

ctus,

ctus,

San

395

Musical score page 395. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics "ctus," and "San" are written below the middle staff. There are two horizontal brackets above the middle staff, one spanning the first four measures and another spanning the last four measures.

399

Musical score page 399. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics "ctus," and "San" are written below the middle staff. There are two horizontal brackets above the middle staff, one spanning the first four measures and another spanning the last four measures.

403

Musical score page 403. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics "ctus," and "San" are written below the middle staff. There are two horizontal brackets above the middle staff, one spanning the first four measures and another spanning the last four measures.

407

San - - - - - ctus, _____

411

- ctus, San - - - - - ctus, _____

ctus, _____ Do - -

ctus, Do - mi -

San - - - - - ctus, _____ Do - -

415

Do - mi - nus De - - - us, De - - -

mi - nus _____ De - - -

nus De - - - - - us

mi - nus De - - - - -

420

- us,
Do - mi - nus De - - - - us

us Sa - ba -
Sa - ba - oth, Sa - ba -

us Sa - ba -

424

Sa - ba - oth, Sa - ba - - - - oth.

oth, Sa - ba - - - - oth.

oth.

oth, Sa - ba - - - - oth.

oth.

429

ni, ple - - - ni

Ple - - - - -

ni, ple - - -

434

sunt cæ - - li, ple - ni sunt cæ - - - li, cæ - -
- - - ni sunt cæ - - - - -
- ni sunt cæ - - li, cæ - li et ter - ra,

439

li,

li, cæ

ple - ni sunt cæ - li et ter

443

cæ - - - li et _____ ter - - -

li et ter - - - - - - - - - - - -

ra, et _____ ter - - - - - - - - - - - -

463

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano C-clef, and the bottom staff a bass clef. The lyrics are:

a, tu - - - a,
a, glo -
a, glo - ri - - - a tu - - -

467

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano C-clef, and the bottom staff a bass clef. The lyrics are:

glo - ri - - - a tu - - -
ri - a tu - - - - - a, tu -
- - - - - - - - - - - - -

471

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano C-clef, and the bottom staff a bass clef. The lyrics are:

a, glo - ri - a tu - - - a.
a, tu - - - - - a.
- a, tu - - - - - a.

476

O - san

O - san

O - san

O - san

481

- na in ex - cel

486

sis, in

sis,

o

496

ex - cel - - sis.

sis. Be - ne - di - - -

sis. Be - - - ne - di - - -

- sis.

A musical score page numbered 501 at the top left. It features four staves: the top staff uses a treble clef, the second staff uses a treble clef, the third staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of measures separated by vertical bar lines. The top staff has four measures of rests. The second staff has seven measures: the first six contain quarter notes (with the third measure having a dotted half note), and the seventh measure contains a half note. The third staff has eight measures: the first seven contain eighth notes (with the fourth measure having a dotted half note), and the eighth measure contains a quarter note. The bottom staff has four measures of rests.

509

Soprano: -ctus, be - - ne - di - - - - - - ctus

Alto: -ctus, be - - ne - di - - - - - - ctus

Bass: -

517

The musical score consists of four staves. The top two staves are soprano (G clef), the third is alto (C clef), and the bottom is bass (F clef). The bass staff has a '8' written above it. The lyrics 'nit, qui ve' are repeated across the staves. The first 'nit,' is on the second measure, the first 'qui' is on the fourth measure, and the first 've' is on the fifth measure. Brackets under the 'nit,' and 'qui' groups indicate they are parts of a single melodic phrase.

520

in no -

- - nit -

in no -

nit

in no - mi -

524

mi - ne

mi

- ne, in no - mi - ne Do - mi -

529

Do - mi - ne Do - mi - ni,

ni,

ni,

534

ni, in no -

ni, mi - ni,

ni,

538

- mi - ne Do - mi - ni,

in no - mi - ni,

Do - mi - ni,

542

Do - mi - ni.
ne Do - mi - ni.
ni, Do - mi - ni.

546

O - san - na
O - san -
O - san -
O - san - na, O - san -

552

in ex - cel - - - - -
na in ex - cel - - - - -
na in ex - cel - - - - -
na in ex - cel - - - - -

557

sis, O - san - na
sis, in ex - cel - sis,
sis, in ex - cel - cel
sis, in ex - cel - cel - - - sis.

562

sis, in ex - cel - sis.
in ex - cel - sis.
in ex - cel - cel - sis.
sis, in ex - cel - cel - - - sis.

Agnus Dei

A - gnus De -
A - - gnus De -
A - - gnus De -
A - - gnus De -

573

i, A - gnus De - i, qui tol -
i, A - gnus De - i, qui tol - lis pec -
i, qui tol - lis pec - ca -

577

i, qui tol - lis pec - ca - ta mun -
lis pec - ca - ta mun -
ca - ta mun -
ta mun -

581

di, mi - se - re - re no -
di, mi - se -
di, mi -

598

gnus De -

gnus De -

602

i, A - gnus

606

i, qui tol - lis pec - ca - ta mun - -

De - - - i, _____ qui tol - lis pec - -

qui tol - lis pec - -

615

di, mi - se -

di, mi - se - re - - - re

di, mi - se - re - - -

624

bis, mi - se - re - re no -

bis, mi - se - re - re no -

bis, mi - se - re - re no -

628

re, mi - se - re - re no - bis.

bis, no - bis.

bis.

bis, no - bis.

632

A - - - - -

A - - - - -

A - - - - - gnus De - - - - -

637

gnus De

gnus De i, A - gnus De

i, A - gnus De

642

i, A - gnus De

i, De

i, De

i, qui

647

qui tol - lis pec - ca

qui tol - lis pec - ca ta mun -

tol - lis pec - ca ta mun -

651

ta mun di, di, mun di, di, di,

655

do na no - - - - - bis, no -
do na no -
do na no -
do na no -

661

bis pa - - - - -
bis pa - - - - -
bis pa - - - cem, -
bis pa - - - - -

666

cem, pa - cem, pa

cem, pa

671

cem, pa

676

cem.

cem, pa - cem.

cem.

cem.