

Transcribed & edited by Francis Bevan ~ November 2022

Transposed up a minor third for The Marian Consort.

All accidentals present in source. Brackets above notes indicate original ligatures.

Cantica B. Virginis...

Rome: Basa, 1581

RISM V1430

Ave regina cælorum, ave domina angelorum:
 Salve radix sancta,
 ex qua mundo lux est orta:
 Gaude gloriosa, super omnes speciosa,
 vale valde decora,
 et pro nobis semper Christum exora.

Hail Queen of Heaven, hail Lady of Angels
 Hail holy root,
from whom unto the world a light has arisen:
Rejoice glorious one, lovely beyond all others,
 farewell most beautiful maiden,
 and ever pray for us to Christ.

Ave regina cælorum

Tomás Luis de VICTORIA
(1548–1611)

The musical score consists of two systems of five staves each, representing the voices: Cantus (top), Altus, Altus secundus, Tenor, and Bassus (bottom). The key signature is B-flat major (two flats). The time signature is common time. The lyrics are written below the notes, aligned with the vocal parts. The first system starts with "Ave regina cælorum" and ends with a repeat sign. The second system continues the melody and concludes with "Ave regina cælorum". The vocal parts are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

The musical score continues from the previous page, showing the continuation of the five voices (Cantus, Altus, Altus secundus, Tenor, Bassus) over two systems of music. The lyrics are written below the notes, aligned with the vocal parts. The first system starts with "Ave regina cælorum" and ends with a repeat sign. The second system continues the melody and concludes with "Ave regina cælorum". The vocal parts are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

2

9

rum, cæ - lo - rum,

13

a - ve - Do -

a - ve Do - mi -

a - ve Do -

a -

17

mi - na An - ge - lo - rum.

na An - ge - lo - rum, An - ge - lo -

ve Do - mi - na An - ge - lo - mi - na An - ge - lo -

ve Do - mi - na An - ge - lo -

21

Sal - ve ra - dix
rum. Sal - ve ra - dix san -
rum. Sal - ve ra - dix san - cta, ra - dix san -
rum. Sal - ve, sal - ve

26

san - - - etra - dix
cta, sal - - - ve
cta, sal - - - ve ra - dix san -
san - - - cta, sal - - - ve ra - dix

30

san - - - cta
ra - dix san - - - cta ex qua mun -
cta ex qua mun -
- dix san - - - cta, san - - - cta
san - - - cta ex -

34

ex qua mun - - - do, ex qua mun - - -
do, ex qua mun - - - do
do, ex qua mun - - -
ex qua mun - - - do lux est or - - -
qua mun - - -

38

do lux est or - - - ta, lux est
lux est or - - - ta, lux
do lux est or - - -
ta, lux est or - - - ta, lux
do lux est or - - -

42

or - - - ta, lux est or - - -
est or - - - ta, lux est
ta, lux est
ex qua mun - - - do lux est or - - -
ta, ex qua mun - - - do lux est -

46

ta. Gau - de, gau -
or - ta. Gau - de,
or - ta. Gau - de, gau - de
ta. Gau -
— or - ta. Gau -

50

de glo - ri - o - sa, glo - ri - o -
gau - de, gau - de glo - ri - o -
— glo - ri - o - sa,
de glo - ri -
de glo - ri -

54

sa, glo - ri - o - sa
sa, glo - ri - o -
glo - ri - o - sa, glo - ri -
— o - sa, glo - ri -

58

super o - - mnes spe - - -
sa su - - per o - - mnes spe - ci - o -
o - - - sa
sa su - - per o - - mnes spe - - - ci -
- o - - sa

62

ci - o - - sa,
sa,
super o - - mnes spe - - -
- o - - sa, su - per o - - mnes spe - ci -
su - per o - - mnes spe - - -

66

super o - - mnes spe - - - ci - - -
su - per o - - mnes spe - - -
ci - o - - - sa, spe - ci - - o - -
- o - - - sa, su - - per o - - mnes spe - - -
- ci - - - o - - sa, su - - per o - - mnes spe - - -

70

sa, va - - - le,
ci o - - - sa,
sa,
va - - - le,
ci o - - - sa,
va - - -
sa, va - - - le,
ci - - - o - - -

74

va - - - le, val de de co - - -
va - - - le, val de de co - - -
val - - de de co - - -
le,
va - - - le,

78

- ra et pro no - - bis,
ra, val de de co - - - ra et
- ra, val de de co - - - ra et pro no - - bis,
val de de co - - - ra et pro no - - bis, et
val de de co - - - ra et
val de de co - - - ra et
val de de co - - - ra et
val de de co - - - ra et

82

et pro no - - - bis sem - per

et pro no - - - bis sem - per

et pro no - - - bis sem - per

pro no - - - bis sem - per

pro no - - - bis sem - per

pro no - - - bis sem - per

86

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a single sharp sign in the key signature) and 4/4 time. The vocal parts sing the words "Amen" in a rhythmic pattern of eighth and sixteenth notes. The bass part includes a bassoon part, indicated by a bassoon icon and a bass clef. The score is set against a background of vertical dashed lines, suggesting a performance style where the voices enter sequentially.

90

ra, sem - per Chri - stum ex - o ra, sem -
ra, sem - per Chri - stum ex - o ra,
ra, sem - per Chri - stum ex - o
sem - per Chri - stum ex - o ra, _____ sem

94

per Chri - stum ex - o - - -
 sem - per Chri - stum ex - o - - -
 ra, sem - per Chri - stum ex - - - per Chri - - -
 ra, sem - per Chri - stum ex - o - - - ra, ex - o - - - per Chri - - -
 per Chri - stum ex - o - - - ra, ex - o - - - per Chri - - -

97

- stum ex - o - - - ra, sem - stum ex - o - - - ra, ex - o - - - ra, - o - - -

100

ra.
 - per Chri - stum ex - o - - - ra.
 sem - per Chri - stum ex - o - - - ra.
 ra.
 - ra, ex - o - - - ra.