

Transcribed and edited by Francis Bevan - May 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenor [147.3] sharp in source.

Cantuum quinque vocum...

Milan: Moscheni & Moscheni, 1555

RISM M1407

Ave regina cælorum,
ave domina angelorum:
salve radix sancta,
ex qua mundo lux est orta:
Gaudie gloriosa,
super omnes speciosa,
vale o valde decora,
et pro nobis Christum semper exora.

Hail queen of heaven,
hail lady of angels,
hail holy root,
from whom the light of the world has arisen.
Rejoice glorious one,
lovely beyond all others,
farewell most beautiful maiden,
and pray for us to Christ for ever.

Ave regina cælorum

Hermann Matthias WERRECORE
(c.1500–after 1574)

The musical score for "Ave regina cælorum" by Hermann Matthias Wercore features five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time and key signature of one sharp. The score is divided into two staves. The first staff begins with a forte dynamic, followed by a sustained note. The second staff begins with a forte dynamic, followed by a sustained note. The vocal parts are as follows:

- Cantus:** The top voice, starting with a forte dynamic.
- Altus:** The second voice from the top, starting with a forte dynamic.
- Tenor:** The third voice from the top, starting with a forte dynamic.
- Quintus:** The fourth voice from the top, starting with a forte dynamic.
- Bassus:** The bottom voice, starting with a forte dynamic.

Accidentals are placed above noteheads where they differ from the key signature. Brackets above notes indicate original ligatures.

The continuation of the musical score for "Ave regina cælorum" by Hermann Matthias Wercore features five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time, key signature of one sharp, and consists of two staves. The first staff begins with a forte dynamic. The second staff begins with a forte dynamic followed by a sustained note. The vocal parts are as follows:

- Cantus:** The top voice, starting with a forte dynamic.
- Altus:** The second voice from the top, starting with a forte dynamic.
- Tenor:** The third voice from the top, starting with a forte dynamic.
- Quintus:** The fourth voice from the top, starting with a forte dynamic.
- Bassus:** The bottom voice, starting with a forte dynamic.

Accidentals are placed above noteheads where they differ from the key signature. Brackets above notes indicate original ligatures.

2

8

na cæ - lo -

rum, a - ve -

a - ve re - gi - na,

12

-ve re - gi - na cæ - lo -

rum, a - ve re - gi - na cæ - lo -

re - gi - na cæ - lo -

ve re - gi - na cæ - lo -

16

rum, a -

rum, a -

rum, a - ve do - mi -

rum, a -

20

ve do mi na
na an - ge - lo
a ve, a
ve do mi
- na

24

- ve do mi - - na
an - ge - lo rum, a
rum,
ve do mi - - na
- na

28

an - ge - lo rum, sal -
- ve do - mi na an - ge - lo rum, sal -
a - ve do - mi na an - ge - lo rum,
- na an - ge - lo rum, a - ve do - mi na an - ge - lo rum,

33

ve ra - dix san
ve ra
sal - ve ra - dix san
ra - dix san cta, sal -
sal - ve ra - dix san

37

cta, sal - - ve
dix san cta, sal - ve ra -
cta, sal - ve
ve ra - dix san cta, sal -
cta, sal - ve

41

ra - - dix san
dix san cta,
ra - dix san cta,
ve ra - dix san cta, sal -

45

cta, sal - ve ra - dix san
ra - dix san - cta,
sal - ve ra - dix san
ve ra - dix san
san - cta,

49

- cta,
sal - ve ra - dix san -
- ve ra - dix san - cta, sal - ve ra - dix san -
cta, sal - ve ra - dix san -
cta, sal - ve ra - dix _

53

cta,
cta, sal - ve ra - dix san -
sal - ve ra - dix san -
san - cta, sal - ve ra - dix

57

sal - ve ra - dix san - cta,
 ex
 cta, san - cta, ex -
 cta, san - cta, ex qua mun - do lux
 cta, ex - qua mun - do lux est
 san - - - - - cta, ex qua mun -

qua mun - do, ex - qua mun - do lux est or -
 - qua mun - do, ex - qua mun - do lux
 est - or - ta, ex - qua mun - do
 or - - - - - ta, ex - qua mun - do lux est.
 - do lux - est or - ta, ex - qua mun - do lux

- ta, ex - qua mun - do lux est or -
 - - - - - est or - - - - - ta, lux est or -
 lux est or - ta, ex - qua mun - do lux est - or - ta,
 or - - - - - ta, ex - qua mun - do lux - est or -
 est or - - - - - ta, ex - qua mun - do lux - est or -

71

- ta, ex qua mun - do lux_____ est or - ta,
- ta, ex qua mun - do lux_____ est or - - ta,
ex_____
ex qua mun -
ta, ex qua mun - do lux_____ est or - ta, ex qua
ta, ex qua mun - do lux_____ est or - ta, ex qua
ta,

79

- ta,
lux est or - - - - -

ta, lux est or - - - - -

lux est or - - - - - ta, lux est or - - - - -

- ta, lux _____ est _____ or - ta, ex qua

est or - - - - - ta, _____

Musical score for voices and piano, page 8, measures 83-88. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing in four-part harmony. The piano part provides harmonic support. The lyrics are in Latin, with some words underlined.

ta.
ta, lux est or ta.
ta.
mun do lux est or ta.
lux est or ta.

Musical score for voices and piano, page 8, measures 88-93. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing in four-part harmony. The piano part provides harmonic support. The lyrics are in Latin, with some words underlined.

Gau de glo
Gau
Gau de
Gau de glo ri o sa,
Gau de gau

Musical score for voices and piano, page 8, measures 93-98. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing in four-part harmony. The piano part provides harmonic support. The lyrics are in Latin, with some words underlined.

ri o sa, gau de
de glo
glo ri o
gau de glo ri o
de glo ri o

97

glo - ri - o - sa,
ri - o - sa,
sa,
sa,

102

su - per - o - mnes
su - sa, su -
su - per - o - mnes
su - per - o - mnes spe - ci - o -

106

spe - ci - o -
per - o - mnes spe - ci - o -
spe - ci - o - sa, spe - ci - o -
mnes, su - per - o - mnes spe - ci - o -

10

110

- sa, su - per o - mnes spe ci - o -
- sa, su - per o - mnes spe ci -
- sa, su - per o - mnes, su - per o -
- sa, su - per o - mnes spe ci - o -
- sa, su - per o - mnes, su - per o - mnes

114

- sa, su - per o - mnes spe ci -
- o -
- mnes, su - per o - mnes spe ci - o -
- sa, su - per o - mnes spe ci - o -
spe ci - o - sa, su - per o - mnes spe ci -

118

o - sa, va -
- sa, va -
- sa, va -
o - sa,

122

-le
val

8 -le
val - de

8 -le,
va - - - - -

8 va - - - - - le val de de -

va - - - - - - - - - le

126

- de de - co - - - ra, va - le val - de de -
de - co - - - ra, va - le val - de, va -
- - - le val - de de - - - co - - ra,
- co - - - ra, va -

12

134

et pro no - bis Chri - stum sem - per ex -
 pro no - bis Chri - stum et
 pro no - bis, et pro
 et pro no - bis Chri - stum sem - per ex -
 no - bis Chri - stum sem - per ex - o - ra,

138

- o - ra, et pro no - bis Chri -
 pro no - bis Chri - stum sem - per ex - o -
 no - bis, et pro no - bis Chri -
 o - ra, Chri - stum sem - per ex - o -
 et pro no - bis Chri -

142

stum sem - per ex - o - ra,
 - ra, sem - per ex - o -
 - stum, et pro no - bis Chri -
 - ra, ex - o - ra, sem -
 - stum, et pro no - bis Chri - stum sem -

146

sem per ex-o ra,
ra, sem-per ex-o -
stum sem-per ex-o ra, sem-per ex-o ra, et
per ex-o - ra, sem-per ex-o ra,

150

et pro nobis Chri - stum sem - per ex - o - ra, et pro nobis Chri - stum sem - per ex - o - ra, et pro nobis Chri - stum sem - per ex - o - ra, et pro nobis Chri - stum sem - per ex - o - ra.

154

per ex - o - ra, et____ pro no - bis Chri - stum_

no - bis Chri - stum sem - per ex - o - ra, Chri -

ra, et pro

ra, Chri - stum sem - per ex - o -

o - ra, Chri - stum sem - per ex - o -

Musical score for page 158, featuring four staves of music. The lyrics are:

sem - per ex - o -
stum sem - per ex - o - ra, Chri - stum sem -
no - bis Chri - stum
ra, Chri - stum sem - per ex - o -

Musical score for page 162, featuring four staves of music. The lyrics are:

ra.
per ex - o - ra.
sem - per ex - o - ra, sem - per ex - o - ra.
ra.
- ra, sem - per _____ ex - o - ra.